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FOR THE

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JOHNNY REINHARD, DIRECTOR
211 WEST 108 STREET, APT. #42
NEW YORK, NEW YORK 10025 TELEPHONE: (212) 864-2951

July 25, 1986

Dear Chris,

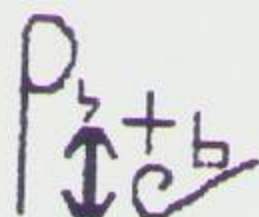
Thank you so very much for your letter; they always brighten the day. The origin of Carillo's number notation is interesting indeed. I should call John Beathy and tell him of it.

Please don't be so hard on poor Harold Selitsky. Out here on the East Coast, where everything looks toward Europe, Harold is a heretic indeed. Not only for his extensive quarter-tone writing, but for his jazz, classical and Gleizes styles of clannet playing. He is 59 years old and still without a following.

True, he's a bit tied down to the

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NEWSLETTER OF THE 'AMERICAN FESTIVAL OF MICROTONAL MUSIC'



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To the piano, even for my taste, ^{P.2} but
he is no academic. He is a genuine
believer in the Schenberg → Berg continuum,
for better or for worse. At least he
does it with conviction.

I suppose Buzz mentioned
various things about our get-together.
Since we are planning a photo session for
the AFMM Ensemble, I was thinking of
having our two pianists, Joshua Pierce
and ~~John~~ Dorothy Jonas, play opposite
sides of the "Zonks." This would be an
ideal wedding of the traditional and
the Xenharmonic.

Did Jonathan print my article
"It's As Europe?" I guess if not now,



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maybe later.

P. 3

Looks better for our tour to Italy.
Have another planned for Nice, France
in April '87 and were going to tour
India for ~~the~~ two months beginning Dec.
1987.

PITCH will come out in Sept,
when everyone is in autumn activity.
This is much more to production than
I realized. I'd like to print the 1922
postscript of Busoni's (translated from
The German by you, I presume) as
well as your comments.

Right now, my house is in
a shamble. Sonja Ramsby, the Norwegian
lease-holder is moving all her stuff around

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for a big move tomorrow (Mon.) P.4
She just bought a condo and so she
is delinquishing her lease. She wants
to turn it over to me. Good News (though
I hope the landlords don't object)

What have you heard of the
Carillo Festival? Or you know
of the microtonal pioneer "Mordechai
Sambury"? He was born in Rumania
in 1895; moved to Palestine, moved to
N.Y. in '50 and after but a few years,
he moved to ~~the~~ Toronto where he worked
at York Univ. He had, and was, an M.D.
He invented his own idiosyncratic
notation for $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{6}$ and other
equal tempered divisions of the
whole tone for what he called

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FOR THE

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his "universal microtonal system". ^{P. 5}
visited ~~his~~ his widow in Toronto recently
and saw him unperformed 5 symphonies,
numerous oratorios, psalm settings, etc.
(He did have some large performances
though). We shall be doing a
number of premieres of his work
shortly.

After the Italian Tour and a
Nov. 2 AFMM in NYC, the next big
project is KING OEDIPUS, with music
by Pärt and text by Yeats, set for
for a two-week run in late May '87.

Also a homemade instrument AFMM
around the same time.

Well, that's about all for now.
Good luck in all your efforts.
It was truly wonderful spending time
with you. Johnny Reinhard

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