

UNIVERSE WAS FUN. TRAGEDY THOUGHT  
 MAN AT LEAST WAS DIGNIFIED,  
 NOW, IF YOU CAN LAUGH AT YOURSELF  
 & AT THE FUN THE UNIVERSE SEEMS TO  
 BE HAVING AT YOUR EXPENSE, YOU CAN  
 LIKE META-COMEDY. THE CLUTTER  
 OF PREJUDICES CALLED "MORALITY"  
 AND THE LACK OF HUMOR (CALLED  
 "DIGNITY") ARE ABSENT IN META-  
 COMEDY. LAUGHTER IS THE SOUND  
 MADE BY AN EXPLODING TABOO  
 AND ~~SOLENNITY~~ SOLEMNITY IS THE SIGN  
 OF AN ONCOMING PSYCHOSIS.

WRITE,

Henry Ackermann

I FEEL THE INTELLIGENCE OF THE AVERAGE  
 MEMBER OF THE HUMAN RACE IS TODAY, EXACTLY  
 WHAT IT WAS IN THE DAYS OF THE PHARAOHS.  
 CERTAINLY, OUR FELLOW "ROAD-HOGS" ENCOUNTERED  
 ON OUR HIGHWAYS, LEAVE ME WITH THE THOUGHT THAT  
 WE WOULD ALL BE BETTER OFF IF THEY WERE  
 BUILDING PYRAMIDS, INSTEAD OF DRIVING CARS.  
 AND NOW FOR A DISCUSSION OF FANTASY AND  
 MUSIC.

WE CAN BE PROUD OF CHARLES WILLARD  
 GRIFFES, HIS "PLEASURE DOME OF KUBLAI KHAN"  
 AND WHITE PEACOCK. HIS WAS THE MIND THAT  
 COMPOSED PROGRAM MUSIC THAT WAS PARTIALLY  
 FANTASY.

WE HAVE LITTLE FANTASY IN MUSIC BY OUR  
 NATIVE-BORN AMERICAN COMPOSERS.

HAD GRIFFES LIVED PAST 36, HE WOULD HAVE  
 BEEN AMERICA'S COMPOSER OF THE FIRST MAG-  
 NITUDE.

HERE IS A LISTING OF MY FAVORITE FAN-  
 TASY IN MUSIC, NOT IN ANY ORDER OF PREF-  
 ERENCE.

HOW FAR BACK IS YOUR OWN IDEA OF THE BEGINNINGS OF STF? SWIFT? PLATO? MORE?

THIS TYPE OF SATIRE REPRESENTS SOCIAL STF. THESE DO NOT HAVE THE INTENT OF STF. THE SOCIETIES DESCRIBED IN PLATO'S ATLANTIS, MORE'S UTOPIA, SWIFT'S LILLIPUT, BROBINGNAG & LAPUTA ARE NOT INTENDED TO HAVE MEANING OF THEMSELVES (TRUE STF) BUT ARE A REFLECTION, USUALLY A CANDID, CRITICAL REFLECTION (SATIRE OR SOCIAL STF) OF THE MANNERS, CUSTOMS AND TIMES IN WHICH THESE WRITERS LIVED.

TRUE STF IS REALLY CONCERNED WITH THE FICTIONAL SOCIETY IT PICTURES.

FIRSTLY, WE HAD COMEDY; FOLLOWED BY TRAGEDY, NOW WE HAVE META-COMEDY IN WHICH MAN & THE COSMOS ARE IN PLAY. COMEDY THOUGHT THE

BACCHANAL MUSIC (TANHAUSER)

FIREBIRD SUITE

IN THE HALL OF THE MT. KING (PEER GYNT SUITE)

THE GOLDEN COCKLE

FLYING DUTCHMAN OVERTURE

FANTASTIC SYMPHONY

FAUST BALLET (DEVIL'S DANCE)

A NIGHT ON BALD MOUNTAIN

THE SORCERER'S APPRENTICE

PARTS OF RUDDIGORE

MIDWINTER SUMMER NIGHTS DREAM OVERTURE

LES SIRENES

EETES

RINGS

RIDE OF THE VALKYRIES

VENUS BERG MUSIC

WHAT OTHER FANTASIES IN MUSIC COME TO YOUR MIND?

WHAT THEREMIN PIECES HAVE YOU HEARD?

HAVE YOU READ THE GREATEST (YES) STF YARN ABOUT MUSIC? IT'S BY LLOYD BIGGLE, JR, AND CALLED THE TUNESMITH