

MAY 14, 1962

DEAR IVOR,

SORRY, I DID NOT WRITE SOONER, BUT,
SINCERELY, I MUST TELL YOU THAT LIFE'S
NO JOKE HERE. ONLY WORKING PART-TIME
80 HOURS WEEKLY & BARELY KEEP SPIRIT
AND BODY TOGETHER ON SUCH LOW-PAY,

THANKS A MILL FOR THE ELECTRONIC
DIAGRAMS.

I PARTICULARLY ENJOYED YOUR EXPOSE
OF SCHILLINGER'S METHOD OF COMPOSING.
NO MACHINE CAN REPLACE INTUITION,
GENIUS OR MAN'S MIND, IN CREATIVITY.

THAT TRICK OF YOUR SCIENTOLOGY -
"FRIENDS" IN MIS-SPELLING "WITHHOLD" IS
CLEVER PSYCHOLOGY. THEY WOULD EXPECT
YOU TO REACT AS ABOUT 95% WOULD,
THEY RELIED ON YOUR ANSWERING
THEM & POINTING OUT THEIR
SPELLING "MISTAKE".

SINCE I'M "DIFFERENT", IF YOU
KNOW WHAT I MEAN, FROM THE CRUDE
HOMO-SAPS WHO ARE UNI-SEXED, I
HAVE QUITE A FEW ENEMIES. IF I
EVER MOVE & SOME ONE WRITES TO

YOU FOR MY NEW ADDRESS, DON'T
GIVE IT. I'LL APPRECIATE IT.

SOME DAY, I'LL GET TO SEE YOU,
I HOPE TO AT LEAST VISIT CALIFORNIA.

I CAN SEE BY SIGHT-READING
YOUR "DANSE EXOTIQUE" IS REALLY
DIFFERENT, I'LL BE GLAD WHEN
I CAN ACTUALLY SET TO A PIANO
AND PLAY THIS OPUS.

IT'S DIFFICULT TO FIND A FRIEND
OF THE INTELLECT, LIKE YOU, AS EXAMPLE.
ONE IS ALWAYS PESTERED BY THE OTHER

KIND - THE ALL-PHYSICAL-TYPES.

THESE FLOTSAM AND JETSAM DISDAIN
MUSIC, ART, PHILOSOPHY AND ANYTHING
REQUIRING MORE CONCENTRATION THAN

BOX-SCORES IS TIRESOME TO THESE
"OF THE EARTH EARTHLY" TYPES.

SEND YOUR PAPER. I'LL NOT LIKELY
MOVE AT ALL - OR, IF I DO - IT WILL BE ON
JULY 20TH - GOOD-BYE FOR NOW, NOW