

Sunday, June 19th 1983

Ivor...

We were unable to make it over there this weekend...probably next.

We want to build the other cabinet and be able to install it in the room with the organ. I presume you are getting things organized there so we can. We will be making the shelves deep enough so as to accommodate boxes. You will only have to move the boxes out long enough for us to get the cabinet in place. Then put the boxes in it. I trust there will be some stuff that can be tossed out and other stuff can be put in the garage...leaving in the room only what you need to put the organ into working order.

I am concerned, as you are, that what is of "historic" value to the "work" is protected. It is that we want to rescue from the rest of the maze and perhaps get it stored in a fireproof place after inventorying it. But right now should anyone but people like ourselves have to come in to clear things out they would be so confused and disinterested that everything would go. You have backlogs of papers and coorespondance that is of no value to the work...and possibly of no real value even to you. Every little scrap of paper is not meaningful. But records, tapes, notations, compositions are. Please help us to edit out and retrieve the valueable things and try to let the rest go. Nothing new is apt to take place if you hang on to meaningless "stuff" which gets in the way. I think we.. (Jeff, Kieth, ourselves, et al) have given you good indications of our intentions of working with you now that the pressure of Future World is over and to get down to the business of moving toward recording and preservation. But nobody...including yourself...can get anything done with such clutter. So first things first. We'll help you organize and sort out your mess. You should not be living amongst such unhealthful and fire hazzard surroundings. I am particularly worried about your under-rated "spaghetti cords"...some of which are bare. I will be helping you to upgrade that situation. If you really want partners to work with...you have to have an atmosphere they can work in.

So now on the topic of work: Jeff is ready to move on recording. To have recordings out not only fulfills your (and others) desire to have the music heard...but at the same time will bring in money that is needed to sustain the movement. I envision the music being brought forth in a combination of your image (the old) and Jeff's image (the new). I am anxious for you to move beyond "demonstrating" to playing. I liked a couple of the sketches you did at Jeff's last time. One in particular merits elaborating on. But the one with the most potential is the one short piece you did on the drone the time before when Carl & I were there. You had Jeff write down notations on it so as to be able to get back to it.

Now I would like to see you slack off "demonstrating" scales and compositions on the guitars. You are in a rut on that. You do that for everyone who drops by. Your guitar playing, therefore, is picky. It doesn't flow. You need to "get with it", as they say and play. Be a musician...not a teacher. I have heard you do it. For instance...you become a musician when you get to Wally's keyboard. And you were briefly a musician when you did that one short piece on the drone that we heard. Right now the objective is to play and record. I could care less about your teaching anybody anything or supplying them with information. If you really are worried that you will die before anything gets done...stop complaining and procrastinating...AND DO IT. We are ready to help.

Jonathan is going up North right now looking into ways and means of raising money to get things moving. I am doing my bit here. But I need product ...something tangible that can be heard and seen. Without it everything is mush.

I know you and Jeff can do it...with the assistance of those who have stated themselves as being interested.

See you soon to do some more building and organizing. I expect to see a huge pile of stuff out in the patio to be hauled off to our dumpster next weekend. Let things go! Make room for the new!

W. Miller
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