

Wenzdi 5 August 1981

Jonathan Glasier 3932 Alameda Place San Diego CA 92103

Greetings-----

Ouch! looks like I have a problem again: his name is Edward Kneifel. As you know, he sold out to the establishment about five years ago, just about the time I moved in here.

He used to have quite a trim stance and figure; now he looks like the worried businessman---let's say the assistant manager of the Vertigo Blvd. Branch of the 34th National Bank of Glendale or some such. There is that tenseness and worried appearance, and he has put on too much weight. He started in to scold me like that famous occasion a couple of years ago, but I scolded him back and stood up to him this time. I think it had something to do with the OMNI article which he had never seen and here his friend was with him and he couldn't very well argue with a fait accompli like that!

Maybe the whole thing is part of the usual ironic semihumorous backfiring of my Telepathic Commercial broadcasts. Anyhow, he is in process of going back and forth between Berkeley and here, slowly moving his stuff down to a place at Marina del Rey (Venice).

I am afraid his friend or he walked off with my original copy of the THIRD issue of INTERVAL the one that has Cris Forster's Diamond Marimba on it---I still have the two xerox copies of that issue that you gave me quite some time ago. Of course I carefully put the original copies of the first and second (Partch picture) issues of INTERVAL where nobody can snatch them. So if there is an extra original of the third issue, put it aside for me so my set of originals will be complete-----then I will take a box and put one each of all the issues in it and keep it in a really safe place.

The way it might have been out in the room is that he (Ed Kneifel) was scolding me something terrible about not properly explaining the operation of the electronic keyboard oboe to his friend, and so in high dudgeon and annoyance I dragged out that issue and showed both of them the Electronic Oboe article, where I surely illustrate with both pictures and adequate explanations-----that shut him up, but he will get back at me next time I suppose.

Makes me mad. I thought this hassle of 1962-1976 was all over with. Now he will be on my hands again.

Which leads me to the next point. I don't want to see you or your friends taken advantage of by DILETTANTI. By people who are easily bored, and quickly tire of a subject and leave the serious persons holding the sack after they walk off with the problem.

Hileen Garriett wrote in THE SENSE AND NONSENSE OF PROPHECY that when devotees of this or that guru start a Community, they quickly get bored and this Dilettante Affair Syndrome quickly takes over with arguments and disputes and general misery supervening.

At least I know Kneifel's behavior pattern and won't be taken in again. It's such a shame, when he could have co-operated in so many things---I think he is either jealous or angry that I have succeeded so well the last five years without him!

But after those five years where other people have done better for me, I don't have to take his scolding, so can just pooh-pooh it now where I had to endure it meekly before.

The only reason I am writing about him is simply that if he has move to Marina del Rey he will now and then make ti trips to San Diego and it is my duty to keep you forewarned about people so you will not be annoyed or taken advantage of. Not that he doesn't mean well---that isn't the point---what is the point is that he doesn't take things seriously enough which we take seriously.

I was taken in twice--he wanted cello lessons and then organ lessons and he wouldn't practice and expected to be a virtuoso in about two months of each and this was very embarrassing to me to be called his teacher when all he had done was a dilettante superficial nibble at each and he was quickly bored and wouldn't work at it at all.

That kind of thing.

- Now for a much more pleasant topic: I have been reading some psi and ESP books from the Glandale Library and for instance Chalmers T. Tart, PSI: scientific Studies of the Psychic Realm, and SURVEYS IN PARAPSYCHOLOGY by Rhea A White DREAM STUDIES AND TELEPATHY by Montague Ullman and Stanley Krippner. So there is some recent favorable literature which doesn't merely rehash century-old cases nor the tiresome boring rewriting of the Rhine Duke University studies of the 1930s and 40s.

But there is precious little in print on the Telepathic Advertising and Promoting that I have been doing the last ten years. At least absolutely nothing that isn't tainted by some fool religion or cult or other interests like that which usually are trying to promote some expensive system or some equally expensive health-food store.

Do you get the point I am trying to make here? I resent someone coming on with what purports to be the REALM OF THE MIND AND MIND POWERS, but unconditionally surrenders to MATERIALISM by tying it tightly to diets and exercises and machinery for some alleged health purposes and sports and jogging and athletics and all those materialistic physical things which have nothing to do with IMPROVING THE MIND nor with anything SPIRITUAL. Can't you see that this kind of semantic confusion is

can be very misleading and detrimental to any effort to explore our mental and spiritual faculties?

I had a lot of trouble with this matter while I was holding the Creativity meeting in 1954-1961. I don't want to go through that again. I don't believe that one's diet or physical condition has all that much to do with one's psychic powers or lack of them.

Of course there are mind-body interactions, but let this be openly discussed, not hidden and sneaked in as if to trick the members of a group--to sell them a bill of goods, if I may be so blunt about it.

It took me so many long painful agonizing years and years to get out from religious tyranny and all those attitudes about mortifying oneself and sacrificing oneself for a possible hereafter etc. I am not about to knuckle under to any cult or religion or somebody trying to tell me how to spend my last years of life. And I don't think you are either. Your father was telling me about how he agreed with me perfectly. He wasn't going to take any of that nonsense.

In effect, I am being given all new people to promote the creativity books and meetings to, or to take them over from me, so it is very important that this second chance while I am still alive be done right and not get shamelessly exploited by the wrong persons nor by something with greedy ulterior motives. I don't want it to die with me; but on the other hand why should I give it away to some quack or charlatan or greedy exploiter who would "do us?

It is inevitable that if I seek publicity and try to get my things promoted, that the wrong people will misunderstand and try to take advantage of you and me and our friends; but we can void these problems by vigilantly nipping these wrong things in the bud.

It's almost amusing to think about: What is Chalmers going to think about Mario Elhba when he finally meets him at the future Houston concert?

I hope the material for INTERVAL got to you in time.  
More news as it happens. Yours