

----Have to add something-----finally got the form about "medicare" and it's a computer printout of skilful ambiguity. But I'm pretty sure it is what is needed to set up the dermatologist affairs. Just about two months it took to make the rounds. There's an implication that would take two lawyers to unscramble--something about additional delays.

Apparently a card will--or will not--be mailed later, and that would be part of the delay. There are other delays due to Regan of course.

With a probable October/November move or threat of moving, the other card or form will probably have arrived before that. Everything is if, maybe, perhaps, vague.

The McAuley's phoned me last night--they have looked or read about rentals and conclude there is nothing under twice what I pay now, \$300 a month. Glendale itself would be more like \$350, absolute bottom.

Now to scare the socks off everybody: latest issue of Discover magazine hit the stands today--about new videofaking techniques (illustrated) and while the book 1984 dealt with the rewriting of history, here in Summer 1984 we have the possibility of TV Imitation-News which never happened at all. They digitized the faces of all the athletes and can show them in simulated actions, whatever they want. They can make sounds that never happened, or words that never were spoken.

At least two other magazines have carried similar articles.

Clyde Corson phoned me about getting a van to move me, but he is not well so I can't take it seriously. Good intentions but.

If you had a Los Angeles Representative I could give a lot of things to Interval during this month. Then they could store them. Repeated failures to establish anything here mean something--I don't know what. Strange that San Francisco affords you the Exploratorium and you couldn't do it in L.A. I would never have expected it, since the notion of formality and ceremony and all kinds of mickey-mouse rules is supposed to be very stifling in San Francisco. Then there is the thing called Gentrification--throw all the poor people and artists away and install young professionals and loaded rich lawyers and doctors and stockbrokers in the revamped neighborhoods. Story after story in many different papers and magazines about how the flower children etc. were erased from San Francisco. Other stories insisting they are still there. Don't know what to believe at all.

If I understand you correctly, you were permitted to have a 5-tone thing in your Exploratorium space but do not dare let any other non-12 be heard. Implied trouble if you went beyond that?

Another loose end I forgot: John Wallace, who is supposed to show up here some time next week, or at least to phone or write me again, got a computer music thing from somebody at Stanford (NOT those I have been told about otherwise and NOT my correspondent in the vicinity) which made him angry because it was so incoherent. I have been awaiting his visit so he could tell me more, but if he doesn't come down to L.A. on his other errand, no use my waiting longer to tell you.

The point is: the Cageians and the Serialists and the Noisicians have turned the public off and it ruins our reputations and our chances to introduce progress into music. We are punished and called guilty with no chance of a hearing to prove that what we do is NOT what Cage did nor what the Serialists do, so I better stop writing and go electronic music and record it and refuse to debate anyone who will not listen to my cassettes or instruments.

Stephen Goodman's letter after my article in Interval was the last straw. He would not listen to a recording, so I guess that finished that off neatly. I have to expand my network, then, in the direction of recordings and access to instruments and copying facilities as I lose the acoustic people due to their irrational prejudices. Instead of more Xenharmonic Bulletins, just xerox what is already printed.

If I am put out of business by the realstaters, you at least have my tapes.

Corson

IVOR DARREG

Tue 19 Jun 84

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Greetings--

Rubbish putting out day and I am well along this morning.

Dreadful night--got up 8 or 9 times and I prevented the cramps but it ruined any chance of real rest or sleep.

At the library yesterday afternoon--the usual once-a-week catching up with the current magazines and peeking at a few newspapers and what new books are in.

If you are too busy to do the following yourself, surely somebody around there can do it for you:

PAGE 40, Computers & Electronics, July 1984 issue:

Yet another article about the great illustrious Raymond Kurzweil. This one in greater depth and detail than the recent Connoisseur one, but not too different really--the same color illustrations.

Really glamorizing him and his team and his business ventures. The Piano-Imitating-Thing gets full treatment--but this is a little more objective I think than the other publicity in the other magazines. Well I still think you are better off chasing after Synclavier because so many people are enthusiastic about Synclavier, and of course there is the Yamaha thing we saw and heard in January.

I think the real reason for this new article though is the Voice Controlled or Activated Typewriter part of the article, coupled with another article in the same issue on

PAGE 46, Continuous Speech Recognition

which overlaps it. Of course both the Kurzweil speech inventions and the page 46 sqq. article by somebody else, are relevant to Numaudo.

I feel real bad --- what in hell do I do? -- if I write all these people Cold Turkey they'll ignore me as they always have. I can't stand alone as the starving-in-the-garret inventor of Numaudo/Numalittera. I don't have the lifestyle nor the image to promote the Numaudo System. I need other people quite unlike you or me or anyone we know. People we will never meet for that very reason.

But that is a digression: the purpose of citing the page 40 Kurzweil thing is to help you make the all-important Computer/Synthesizer/Connection you must make quickly. Whether I succeed or not; whether I live or not. Read between its lines and evaluate it or have your friends evaluate it--it may be pure hype and Keith's debunking of Kurzweil may be the Truth for all I know; but it is current history and will help you as background when you talk to Chowning and Buchla and Synclavier Company and Fairlight and Moog and all the other firms including Yamaha.

If Keith is right, Kurzweil will flop and fold. But he has made the best publicity, so it can help you promote yourself to study the stories.

yours