

Rubbishday Morning 30 June 1981

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Greetings---

The executioners arrived and are wrecking the house across the street and carting off the spoils.

I went to the postoffice and sent you a copy of a chapter from the Aesthetics book on Systems Aesthetics, which I hope has some relevance to the Systems ideas you were studying a while back and to that yellow book you lent me--seems to be slightly pertinent anyhow.

It shows there is an interdisciplinary approach in existence, and in turn, interdisciplinarianism will be important to any revival of the 1954-61 Creativity Meetings.

Back to the Visualizing I had to cut off short.

Picture magazines and newspapers and TV and movies have created a world in which Images count --sometimes the picture is more important than the person or thing photographed. How to be in 200 000 places at the same time! Or more importantly, in 200 000 subconscious-mind-memory-stores at the same time.

When there are so many thousands of Subconsciouses storing one's image, any individual image doesn't have to be perfect for the whole group to work.

The usual objection to this kind of Positive Thinking is that it isn't rational, or doesn't conform to reality, or isn't logical and can't be put into a computer and emerge as hard statistics, or . . . well you know all the dodges and evasions and putdowns.

But the subconscious mind is not rational either. So we don't have to deal with it by coldblooded methods. Chalmers scolds me because this or that can't be proven.

As long as we are discussing fantasy and reality, how about what I see right across the street right now? Imagine somebody taking a bath in the driveway, where the bathtub is now, or going to the toilet on the front porch, which is where the toilet is right now? I never thought I would see this dada/surrealistic arrangement of things in all my life and there it is. The bedroom doors are over a big hole in the front yard.

"You can't do that" "That is never Done" etc.---well there it is in the bright sunlight of noonday.

I.e. it is hard work to imagine wildly enough to keep up with reality. This indeed is why some people never get the treasure-map idea and won't even try it. My almost-worn-out example is how the science-fiction writers failed miserably to predict the computer and its

and its tremendous effect on everybody, while overrating atomic power and weapons, which they DID predict. Again, the computer revolution is a matter of software, not so much the hardware. Without the programs and the different kinds of coding for programming, the hardware is merely so much junk. Odd indeed that the science fiction WRITERS, pounding their typewriters (a 19th century machine) couldn't see the importance of programming nor predict the profession of programming, but instead were lost in admiration of mechanical gadgets (I said mechanical, not electronic, please note).

L. Frank Baum's predictions in the Oz books were actually better than most science-fiction writers--TV for instance. He almost predicted the counterculture and Hippies!

Science fiction was lost in sociology and economics and history and military strategy and overrated all of these.

I am trying to surround the Visualization and Neville Movie ideas by defining what they are not, in case you wonder at these digressions.

It's doing your own thing, not following some Guru. That is the people tricked into joining cults have their energy siphoned off and nothing left for themselves--certainly no free imagination to picture what they want. Psychotherapists and other kinds of gurus get caught in their own trap--they can't cure or release any of their followers or let such followers do their own thing because that means their source of income stops. So they can't really heal or help because that means loss of the flock follower, and loss of \$\$\$.

This creates a peculiar reverse-dependence.

In turn, subversion of the original purpose of the movement the guru started.

Note also the difference between Planning Ahead and Running a Neville Movie and/or Treasure-Map pictures and statements. These visualizing methods leave room for the unexpected--in the other day's case, the powerful Sizzle of the Drone Instrument when I put the pickups on. Much more than I expected. The thrill of getting more than I planned; of it doing more than I expected or asked for.

Now we have come to the point: the peculiar ambivalent emotion: the thrill of success and the FEAR of success. I suspect but can't prove that Buzz Kimball was feeling the fear of success and therefore didn't want to go through with visiting the agents and promoters Don Schertz of Monterey practically sent him down here to set up appointments with--and he was almost afraid that I would do it and force him to go through with it. Well it isn't my problem and so I didn't force him and I need quite a different kind of promoters and agents and business partners and circle of moral supporters. I caught Buzz Kimball in the act of talking himself out of going through with making those appointments. Rationalizations and various things I had read about, in the book on Fear of Success that is in the Glendale Library.

Fear of Success is one of the things that keeps people from both treasure maps and Neville Movies. I.e. keeps them from writing down and picturing their desires and goals, and from running scenes of success over in their minds to make those scenes happen.

Another point that belongs here is the difference between Status Symbols and Success Symbols. That is, wanting something to impress your enemies that you Have Arrived, rather than wanting something so You Can Use It.

Or I could say, the difference between the concert you set up with me 23 May and how you used your instruments and your father played the viola, compared with the conventional Establishment idea that people are supposed to attend the local Opera and sit there bored through hours of singing in foreign languages about Central Europe around 1800, very stiff and uncomfortable and formal, and pay big contributions to concert managers and impresarios and Symphony Societies and the a related social affairs which deal with the past. And then all this money and time and energy is spent, mainly to impress other people with "cultural status" and not for one's personal enjoyment or pleasure or creativity or advancement.

The Status Symbols and Images are provided by movies and TV and magazines and newspapers--so be careful what you use on your Treasure Map or what you run over in your mind at night when doing the "rehearsing of the future" mental movies. Be sure that it's your own goals and desires, not something being imposed upon you as what you "should" have or do.

. now to try to decipher Chalmers' latest cryptogram.

Yours,