

~~BBB~~ Tuesday 16 June 1981

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Greetings---

Buzz Kimball showed up last night about 8 ahead of schedule and is staying in Eagle Rock for a few days.

Glen phoned--they sold their car because it was in such bad shape so he will have to get around on his motorcycle for a couple of months or so. Which in turn means his things that were left here will be here for about that long.

You forgot the plastic glass, and the note from Marilyn Donad (enclosed) and I forgot to ask about a couple of copies of INTERVAL since somehow they didn't get into my suitcase suitcase when I was in San Diego.

Jon Lakey phoned last last night when I was just about dozing off to sleep, and wanted me to drop Everything and rehearse for a Summer Solstice Magic Ceremony or something to be done this Saturday and of course that would have meant taking up another day this week which is quite impossible with all the people that will be coming here one time or another--especially the business of getting the books back to the Brand Library on Thursday and answering Chris Banta's questions about resonators etc. and looking over the first draft of his article for Interval and so on.

Also, this session guitarist or somebody that was to have come with Marilyn Donadt and didn't make it yesterday morning, will probably come one day or another this week or next. There is a further possibility that Donald Schertz will be down from Monterey to visit his daughter or someone in Los Angeles by the end of this week or maybe next Sunday, so I wouldn't want to miss him again either. (I was in San Diego about 1 1/2 years ago and missed him then.)

The other thing is that Lackey was wanting me to play the Drone instrument and the amplifying cello and neither of them has pickups at present and it will take about six weeks to make them. He couldn't seem to understand that I couldn't just go out and buy pickups off the shelf. So he acted kind of miffed about eleven o'clock last night when I tried to explain. I really don't think that my participating in a ceremony of that kind in some cult that I am not interested in anyhow, would promote the Megalyra or my compositions or anything else really. Also very weird that he leaves me alone for two years and some months and then all a sudden wants something NOW.

I also forgot to mention that I had put four new s the green Megalyra last week and they promptly rusted so th just as old as the others. I was thinking of sawing new s the bridges so that the three strings for contra C could b four strings (the five are impractical because they bumped even though they don't bump one another on the othersinstru If we could ever afford wound strings the five would not bu

Mild allergy attacks several times yesterday from all the dust. The Santa Ana winds blow from the deserts and that could also explain it. Humidity as low as 13% which means extreme fire hazards. Buzz Kimball had a certain amount of sneezing last night so the dust or pollen isn't just my imagination.

It's about time for Dan Wolf to show up--he should be back in Calaremont from Santa Cruz some weekend during the Summer. And there may be other people during June and July visiting California.

----Another thing we didn't get into was the books that you lent me and it's about time for me to return them and review them before I do--the one on manufacturing methods, which is somewhat relevant to your getting instruments made or modified and what kind of machining and other operations you should have done elsewhere and what is practical to do at home--very useful reference for you really. In connection with the General Systems book, one of the art-philosophy books from the Brand Library has a chapter on Systems Esthetics a new angle on the arts in general. I will try to get a page or two xeroxed before Thursday when the library books go back. The records I took from the library were rather dissappointing this time.

Postcard from Edward Kneifel--from Vienna--he will be there a month or has been there or something, so that puts off the inevitable Confrontations for a week or two at least. I guess it's mighty convenient that he has a travel agent for a younger brother --he has another brother who is a lawyer and one who is a doctor or some other similar professional.

Krumholz leaves for New York tomorrow for a week. He wishes California would slide into the ocean meanwhile.

I hope you got to tell John Gibben about the frequency counter and how eventually I will be able to tune things by frequency as soon as I get the microphone preamplifier working etc. Might take some time with all these interruptions and the expected hot spells during the Summer.

Keep me informed about Arthur Frick--did you say that he was interested in demonstration or playing the Megalyra? Probably he could have his own eventually, and borrow one meanwhile--he might have special ideas about the stringing and tuning and size etc. One possibility is combining Drone Instrument (drones on the SAME SIDE as the sitar-buzz unisons) with Megalyra solo side on the other side of the board. Or maybe Will Parson will eventually be interesting in something of that kind. But it would be best if Arthur Frick visited here some day to see all the instruments before finalizing any plans or experiments or demo's.

I wonder if CME will "go computer" and thus change policy? Or maybe "go synthesizer". This brings up another thing I forgot to mention--I put new despression-of-pitch buttons on the keyboard oboe and will have to repair the main keyboard--two notes that don't work. I will have to make and install pickups on the red Megalyra so there will be an extra one to loan out. And overhaul the organ during the Summer. The ONLY synthesizers are.