

21 January 1981

Jonathan Glasier 3932 Alameda Place C San Diego CA 92103

Greetings-----

Another severe hayfever attack lasting two days. It got very bad yesterday morning and did not respond to the tablets for quite a while. It is so embarrassing to go to the Band Library with a running nose and giant power sneezing and itching face etc. The books were all due and Glen came here and at least he understands since he has allergies.

I found a book on the Arts and Business by Arnold Gingrich with a foreword by Rockefeller no less. 1969 however, so that may make it a bit dated. Considerable info about grants and subsidies etc. and the various arts.

They also had a brand new book on how a country music buff should behave in Nashville Tennessee. Sample recording contract forms etc.

Before returning the IRCAM Report on synthesizers I typed out an onionskin copy and it is cooking in the ammonia-fumes-box right now--hope I can mail the whole kaboodle to you this morning. If I miss the corner box collection I will go to the postoffice.

I am printing new copies of the book pages on quartertones by Charles Ives, so you will have that next week or something--that of course at the now very distant xeroxing place. Depends on what day I am able to walk all that far.

Two more music stores in Hollywood did not have tuning devices I found out the other day. So the quest continues. Saw an ad for a frequency counter in an electronic magazine that actually has come down in price.

Found my watch fallen into a dark corner in the heavy dust. Too late! I had to buy another. The new one cost \$12 at Woolworths and has an alarm and a continuous LCD readout instead of the LED that you have to press a button for, and cannot read in the outdoor glare either.

Alan Levinson showed me the proof sheets of what he had taken in black and white at the West Hollywood photo studio and promised a print or two from them.

Glen asked me about the \$25 for the guitar you got through him. I suppose you can phone him when you are up here and so on. I thought it had been all settled some time ago.

Lots of noise this morning as they tear up the street for the sewer line--they turned off all the water for 2 hours yesterday and I nearly had to go without lunch but fortunately the man came and warned me and I filled pails so was able to cook after all and wash my hands after.

I believe Jeannie Pool is to be in San Diego today. I didn't call her yesterday or the day before because of the severe hayfever attack.

Wenzdi 21 January 1981

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Greetings--

The other night an idea hit me all of a sudden so I just ran off ozalid prints of it--here's your copy--didn't want to wait to the weekend.

The Enharmonic Tetrachord pattern ties into the 22 as well as the 24-tone scale and it is strange that I haven't thought of this close connection with the Japanese scale before. Better late than never.

No doubt we can make other cross-connections so that this will be added propaganda for non-12.

Very noisy this morning--big gaping hole in California Avenue right in front of this place--laying a new sewer line for the community of La Crescenta up in the hills beyond Montrose. This line will snake through about 6 miles of the best part of Glendale to the sewage treatment plant so that the La-Crescentans can flush with pride.

Alan Levenson, one of the photographers who took the pictures for Omni (two other people were taken besides me), came here Sunday with the proof sheets for the black-&-white pictures that he took (not the color pictures, but I have a very iffy promise on that too) and promised me a print or two.

Monday and Tuesday, very severe hayfever attacks all day amounting almost to asthma and resisting the tablets which usually stop hayfever cold. So I am in a rotten mad mood this morning.

Chalmers sent me some xeroxes--this is really funny! -- an article on how to improve the typewriter keyboard. Well, why doesn't he take the hint?

Yours

I have gone to the time and trouble to typing out the entire text of the IRCAM REPORT because there are several people I want to send copies to and I can make them here at home on the ozalid machine.

I think you ought to rub the CME's collective nose in this matter (I don't mean to show them the copy because they probably already got one sent to them from Paris) but it seems outrageous that these experts--the French people running the Paris affair and Max Mathews from Bell Labs and having much experience with computer programming for music--couldn't have come up with something better than this hesitant, almost stuttering and stammering if and whether and but and maybe and perhaps report!

I don't have to be modest anymore! It is now time to remind everybody that, 32 years ago, in Summer and Fall of 1949, I wrote the ORGANOID BROCHURE -- 17 pages outlining a proposal for an automatically-played instrument somewhere between a synthesizer and an electronic organ, and with provision for manual playing also, and circulated 30 copies of it or so, with about 40 readers since I re-sent the returned copies as soon as they came back. In 1955, 1961, 1970, 1971, and 1977, I sent out more copies--I didn't have to eat a single one of my words, and still don't!

When you got put off by CME and when they backlash to acoustic instruments after all I have been doing without subsidies or grants or partners or somebody's fancy studio to work in for the last 45 years--Why do I have to take this any more?

When the Microtonal Panel of May 79 as reproduced in your INTERVAL account of it, kept referring to the Future when I had ALREADY DONE most of what they wanted put off to the year 2500?

Do I have to take such insults? Do I have to die without any acknowledgments of what I already did, not just PROPOSED?

The occasion of my tremendous anger this morning is that I had to make a new ozalid print of the 17 pages plus cover of that Organoid Brochure for Buzz Kimball who wanted a copy and paid my expenses for it some time ago. I hope to mail it to him this afternoon. So I necessarily had to re-read some of it and realize just how much wasteful duplication of effort there has been by all these people who would never listen to me.

And then the last straw of course, is Jon Lackey's terrible attitude that I am not professional and I am still ahead of my time after fifty years and should not expect any respect or recognition during my lifetime. To think I can't even dare tell him about the KFFK coming broadcast or the OMNI article because in order to do so I would have to give him yet more more chance to tell me wI am so good and cannot get anywhere--that h is, he has actually denied me all the successes that I already had, such as the concerts you put me on in San Diego. It is impossible to be ahead of one's time for fifty years.

Latest item from Chalmers is real real funny: He sent me an article on the various efforts to improve or change the tp typewriter keyboard. Now what does he know about typewriting? Seeing as how he won't use one?

Yours