

Sunday 6 June 1993

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Greetings=== Just put a new ribbon on here-- it's something like Loopholes in the Law. This is a two-spool ribbon designed for Okidata Matrix Printers. But it fits quite a number of old-fashioned typewriters-- this is an Olympia Portable that belonged to Elizabeth's father who lived to be 89 or so.

(When I left the downtown xeroxing place a month ago, a dozen sheets of this stationery were blown at me by the wind as I went down Fifth st. to the bus stop. How the Yuppies live or something to that effect.)

Sunday noon and I can't mail nothing to nobody, but it rained yesterday and I got wet and some of the tarps blew off things in the yard and got them wet--big storm for June which is supposed to be desert-dry and rainless. We got fooled. While my clothes and the instruments dry I can't do anything in the back yard so might as well write the letters ready to put in the nearby box early tomorrow morning.

Clyde Corson in Leandale near Torrance and Hawthorne sent me ten of these ribbons a while back. I have two typewriters that they fit. They would even fit a Verityper if I can find a discarded one someplace. Not that I would write more than one sentence at a time on a Verityper anymore, but I have Greek and Russian and backslant italic and all kinds of math symbols on the fonts that are for a Verityper (I got twelve such fonts back in 1947-1951) so that would eliminate the need for something special on the electric typewriter here.

I need it only seldom, but surely there will be translating and other things to do, requiring those characters, if I live long enough. Footnotes: 16 characters to the inch. Square brackets.

No hurry at the moment.

Got your big envelope Saturday afternoon--too late to mail any answer anywhere--postoffice closes at 11:45 A.M. and either postoffice is 1/4 mile from here.

Why are there so many news scales with no fifths or very bad ones? Because Partch drank all the fifths!

(Chalmers wrote me saying that several people had had trouble with Dealee Hitchell, so I am only a very minor victim.)

Some years ago in Glendale, one of those Bertalk types asked me about Partch and I said he was Volkswagner.

The search computers at the library as I said did not list many Chomsky books, but a second trip to the downtown library I found four Chomsky books having to do with grammar etc. They simply had not been entered into the new computer files.

Very little in the computer subject file under Grammar either, but several shelves full, loaded, with all kinds of grammars.

Cur4 Current Irony: Nutri-System, one of the main reducing



I should have given him about a 12-minute cassette of my 1930's piano pieces.

Might have prevented this outcome.

Probably would not help now that the damage has been done.

Larry Hanson phoned me and said that he was now going to try out the 34-tone system. He consulted with Erv Wilson. He asked me about refretting a guitar to 34. It so happens I have one.

The problem, that I had lots of trouble explaining, is that it has no pickups. Maybe I can install pickups in it or maybe not. I was going to put my homemade pickups in it; now I can't if it is to go to him. But I may have a Deal.

Or I can take some 1 other guitar and refret that to 34 so I still would have a 34. Ra Remains to be seen.

It was not fitted with pickups because of my forced move out of the house in Glendale, which stopped me doing anything but packing to move, for six months!

-----The first six months of 1985.

At 76 I have to be very careful about promising anybody to complete any project whatever.

Simply, Larry Hanson's situation is that a 53-tone guitar is utterly out of the question, but a 34 is at least possible, however difficult the close spacing of its frets may be. Personally, I think 31 is the absolute guitar limit. Jonathan won't even touch the 31-tone guitars if he can help it.

Next thing I have to write about is to write to Kneifel and tell him that you sent me the Chomsky book. Not sure whether he will have read it already but it is quite possible that he did. About 15 years ago or such a matter, Kneifel lived in Berkeley for a while.

The various people now calling themselves Politically Correct have been very very rough on me in the past. Some of them, 15 or 20 or 25 years ago went to great lengths to argue against me and make me miserable because they did not want me to compose any music.

this has gone on more years than you would believe. First one faction then another, all the way up to Rob Bell.

Yours