

NOVOSONICS
RFD 1 BOX 312
CONTOOCOOK, NH 03229

Hope there is enough info for you to
get 31 out of the Mirage. Let me know
if any problems.

More soon, Bart Hopkins will put a snatch
of "Great Chines in ~~19~~ TONE" on Vol IV. Picture
won't be in till ~~April~~ JUNE, Chalner's article
should be next issue.

No opportunity to take pot shot at Yasser's
theory of dissonant min 3rds + fifths in 19.

More Soon.

Bunz

Howdy Ivor,

Not much happening here. Heard from Richard Koerner, and he wants help with his guitar. What exactly, I don't know.

Probably, my employer is going bankrupt and so I will probably never get any lumber but the wiring job isn't very much done and so I learned quite a bit. That is I won't do any more wiring untill I get some of the wood I was suppose to get. It would be very difficult for it to be finished since alot of the wiring is hidden ~~know~~, etc. Somebody else would not have alot of luck trying to figure out what I did.

Anyway, hope all is well for you. I suppose the Gallery should move however, I suppose that maybe Johnathan should go commercial and have lots of stuff not entirely related to non-12, maybe some more visual stuff, and thereby reduce the amount of tangential audio stuff ~~on~~ he has to settle for.

My attitude towards just scales is that a vast array of 17-29 note scales are needed, and while a 43 or 54 note just scale is usable it makes more sense from a practical point to limit the keys, that are modulated to. That is a scale should be built from the notes needed in a chord/chords in the keys wanted. period. Other scales for exploring could exist, but I have trouble with the large number of possibilities.

tired

Bugsy