

MOBIUS

354 CONGRESS STREET · BOSTON, MA 02210 · (617) 542-7416

September 7, 1984

FOR IMMEDIATE RELEASE

SOUND ART AT MOBIUS, A TWO YEAR SERIES OF PREMIERES OF NEW WORKS, WILL BRING THIRTEEN INTERNATIONAL SOUND ARTISTS TO THE BOSTON AREA.

Mobius is proud to announce Sound Art at Mobius, a two year series of premieres of new works by thirteen international sound artists, commissioned by Mobius and presented through a New Works grant from the Massachusetts Council on the Arts.

Sound Art at Mobius will offer the Boston area a wide selection of work in this new art form, now being produced internationally. The artists are from seven European countries and the United States, and all have international performing experience in new genres. Their work combines elements of electronic music, computers, environmental installations, extended vocalizations, improvisation, self-built instruments, slide and film projection, sound sculpture and video. The program will also include public lectures by the artists at area colleges, and informal workshops at Mobius.

Mobius is an artist-run alternative space, now in its second year, dedicated to sponsoring experimental work in the performing and media arts. Mobius presents works at the current boundaries of these art forms, and has as a goal the creation of an environment which provides support for new work as it develops.

Series director Richard Lerman is a sound artist who has created installations and performances, composed music and made films. He has toured extensively, both nationally and internationally. Mr. Lerman is on the faculty of the Boston Museum School.

The first season of the series brings Albert Mayr of Italy, Nov. 2-3, 1984; Megan Roberts and Raymond Ghirardo of the USA, Nov. 30 - Dec. 1, 1984; Jean-Paul Curtay and Mark Battier of France, March 22-23, 1985; and Ivan Ladislav Galeta of Yugoslavia, April 19-20, 1985.

The 1985/86 season will feature David Tudor of the USA; Hans Gefors of Denmark; Monique Darge and Godfried-Willem Raes of Belgium; Trevor Wishart of England; and Paul Panhuysen and Johan Goedhart of the Netherlands.

Sound Art at Mobius is funded through a New Works grant from the Massachusetts Council on the Arts and Humanities, a state agency. Additional support is provided through in-kind donations from area businesses. Mobius also receives funding from the Merit Aid Program of the Massachusetts Council, by a grant from the Boston Arts Lottery, and by the generous contributions of its audiences.

CONTACT: David Miller or Marilyn Arsem/542-7416

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BACKGROUND -- ALBERT MAYR

For Sound Art at Mobius, Albert Mayr will present two new works: Dies Harmonica, a sound installation performed from 9:00 a.m. to 1:00 p.m. on Friday, November 2 and from 1:00 - 5:00 p.m. on Saturday, November 3; and Durations/Pieces, a performance for just-tuned piano and electronics, performed both days at 8:00 p.m.

Albert Mayr writes, "In its organization of time, Western civilization has replaced rhythmic aliveness with abstract measures. Our days, weeks and years are more and more controlled by remote and arbitrary synchronizers." Mayr's recent work has been dedicated to restoring our awareness of natural cycles of time, which are obscured by artificial devices such as the clock and calendar. Frequently, this involves the use of sound as a way of making tangible the music of environmental cycles.

Dies Harmonica (The Harmonic Day), performed inside the Mobius space, will also be heard outside in the surrounding streets. Inside, the piece will act as a sound installation within which listeners may come and go, eat and talk as they please. Outside, the expression in music of natural time cycles within a four-hour period will overlay and contrast with the clock-bound cycles of life on the street. Mayr says about this piece, "As sound becomes rhythm, time becomes music. . . . The piece is a different form of public clock."

Now based in Florence, Italy, for over 20 years Albert Mayr has performed widely throughout Europe, North and South America. A selection of his performing credits includes appearances at The Kitchen in New York; Simon Fraser University, Vancouver and McGill University, Montreal; the Forum für Aktuelle Kunst, Innsbruck; Multimedia Internacional, University of Sao Paulo, Brazil; WBAI radio, New York; and appearances in Zagreb, Vienna, Kassel and numerous other European cities. Among his current projects is a film for Italian television about natural and social rhythms in a valley in the Alps.

CONTACT

David Miller/Marilyn Arsem
542-7416