

electronic acoustic music experience program

Set 1

Jonathan Glasier & Brink McGoogy

We are using various scales of fifteen and nineteen notes per octave*. Some are equal divisions (EDO) and some are non-octave. We are using two scales invented by Wendy Carlos: Carlos Alpha and Carlos Beta which use a constant interval chain but they do not arrive at an octave. All pieces are improvised and each station of synthesizers is heavily modified. *the standard tuning for most orchestral instruments is twelve notes per octave of more or less equal divisions.

..... **synthesizer**

Hans Fjellestad

..... **analog synthesizer, effects boxes**

INTERMISSION

Set 2

Marcelo Radulovich

..... **hurdy gurdy, Airsynth**

Ellen Weller

..... **flutes and . . .**

**Collective improvisation featuring
all participants**

Tonight's concert brings together two of San Diego's cutting edge music communities. Jonathan Glasier and Brink McGoogy are from Sonic Arts, offering improvisational, microtonal alternative electronic music. Hans Fjellestad and Marcelo Radulovich are both founding members of the Trummerflora Collective, a support network for artists working in San Diego's creative music community. Joined by Palomar Music Area faculty Ellen Weller, another Trummerflora member, these musicians will create sculptures of shifting sound colors, and weave spontaneous collaborative narratives.

— **Ellen Weller**

meet the musicians

Jonathan Glasier

Jonathan Glasier is a musical pioneer, composer, improviser, founder of Interval Journal of Music Research and Development, Interval Foundation and the Sonic Arts Gallery in San Diego. A graduate of the UCSD music department, Jonathan is an experienced microtonalist, and worked extensively with composers Harry Partch and Ivor Darreg. He was also influenced by his father, the late John Glasier Sr., a former symphony musician and music professor at the University of Arkansas. Between 1965 and 1985, Jonathan and his father developed an improvising style on the guitar, piano and violin and viola that continues to thrive in his musical endeavors.

Hans Fjellestad

Hans Fjellestad (b. 1968) is a musician and filmmaker currently based in Los Angeles. He studied music composition and improvisation with George Lewis at University of California San Diego (UCSD), and classical piano with Krzysztof Brzuza. Fjellestad has composed for film, video, theater, dance and has presented his music, film and video art in the U.S., Canada, Europe, Australia, Japan, Mexico and Brazil.

Fjellestad's MOOG (2004), a feature-length documentary on synthesizer pioneer Robert Moog, was released theatrically across the U.S., Canada, Europe, Australia and Japan. A previous film, FRONTIER LIFE (2002), explores the strangely inventive world of Tijuana, Mexico and has screened in theaters across the U.S., Canada, Spain and Mexico. www.hansfjellestad.com

Marcelo Radulovich

Chilean-born Marcelo Radulovich is an audio/visual artist residing in the U.S. Recent projects include a commission by post-modern dance collective Lower Left using samples of news broadcasts, short wave radio, Airsynth, cat litter tubs and digital processing, and a collaboration with Japanese vocal sound artist Haco. His duo with Chris Adler, Gunther's Grass, contributed a track to the Trummerflora Collective's recently released CD, Rubble 2. <http://www.marceloradulovich.com>

Ellen Weller

Multi-winds/Pianist/Ethnomusicologist/Improviser/Composer Ellen Weller divides her musical performance activities between improvisation, jazz, klezmer and classical music. An active member of San Diego's Trummerflora Collective (www.trummerflora.com) and one of the original members of Maiden Voyage, an all-female big band out of Los Angeles, Weller has performed with George Lewis, Vinny Golia, Lisle Ellis, Anthony Davis, Muhal Richard Abrams, Jason Robinson, Nathan Hubbard Skeleton Key Orchestra, Lesli Dalaba, Carla Kihlstedt, Ernesto Diaz-Infante, Hans Fjellestad, Vanessa Tomlinson, Marcos Fernandes, Michael Dessen, Michael Friedman, Second Avenue Klezmer Ensemble and the Weller Family Jazz Quartet. She is currently an Assistant Professor of Music at Palomar College.

Brink McGoogy

| Subverts the intonational scene in Los Angeles from his apartment in the heart of the barrio.

Palomar College



VIRTUOSO - \$1,000

Janet Pelz
Matt & Jennifer Young Sager
Jeren Smith - Morgan Stanley
Patti Young

PRODIGY - \$500

Marijane Ayars
Eileen Groth
Lamas-Vazquez Family

PRODUCER - \$250

Richard Ball, Jr.
Ivan and Ellen Gillis
Myra Iserman
Brenda Montiel & Roland Jackson
Dale Newell
Roma Rentz
Betty Stroot

CONDUCTOR - \$100

Donald & Brenna Budd
Dr. Ken & Kathy Burns
Dr. Madelyn Byrne
Robert & Maida Ann Crane
Steve & Kathy Crouthamel
Harry & Helgard Deuel
Rich & Sylvia Ferguson
Daniel Fluke
Robert & Susan Gilson
C. Russell & Clementine Hale
Azim & Torill Hariri
Dorothy Hoover
Barbara Hudman
Tom & Sue Humphrey
Lake San Marcos Garden Club
Terry & Von Lau
Stan & Kay Levenson
Charlyn & John Mawhinney

CONDUCTOR continued

Dorothy O'Neill
Cynthia Poole
Roy & Clara Riddle
Metje Saffir
Dr. John Schettler
Dr. Joe & Dana Stanford
James & Carla Tate
Barbara Werle

PRINCIPAL - \$75

June Brubeck
Edison International
Matching Gift Program
Dr. Peter Gach
Cecilia & Sorab Ghandhi
Malcolm & Marilyn McGawn
Li-Anne & Michael Mufson

DIRECTOR - \$50

William Bradbury & Dana Case
Leslie Briggs
Mary Caliva
David & Ann Chase
Archie & Joan Freitas
Herbert & Muriel Goodman
Marian Hamburg
Hilary Hardin
Elaine & Paul Jordan
Elaine Landau
Hanna Margan
Eric & Cathy Meerbergen
Fred & Karen Ortega
Ellen Ransom
Tony & Joan Singer
Betty Wareham

ARTISTS - \$25

Ruby Booker
Helen Britz
Rowland & Joan Burnstan
Michael & Kathleen Cruz
Mea & Gaelen Daum
Joan Dematteis
Russell Dunkerton
Alonna & Steven Farrar
Melinda Finn
Michelle Forshner
Julian & Betty Guerrero
Dr. Marian Hamburg
Billy & Cathy Hawkins
Fred & Susan Johnston
Karen Kaden
Margaret Kolinski
Eleanor Lamphear
Sharon Lamphear
Linda Locklear & Michael Almer
Mark Lee - No Neck Records
Kimberly Loya
Dr. Helen Mceuen
Patriceann Mead
Jennifer Pope
Diana Price
Marcella Radovich
Nannette Schuyler
Morris and Shirley Shapiro
Lois Snell
Edith Spencer
Mariel Sudomir
Bruce & Diane Thompson
Jerry & Joyce Waddle
Graham & Ann White
Robert & Grace Wijnands
Susan Zolliker

electro acoustic music experience



Featuring soundscapers Hans Fjellestad,
Marcelo Radulovich, Jonathan Glasier,
Ellen Weller and Brink McGoogy

Directed by Ellen Weller

November 21, 2006
Performance Lab • Palomar College

presented by Palomar Performing Arts