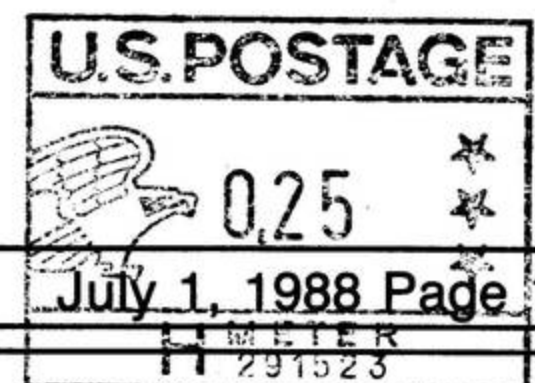
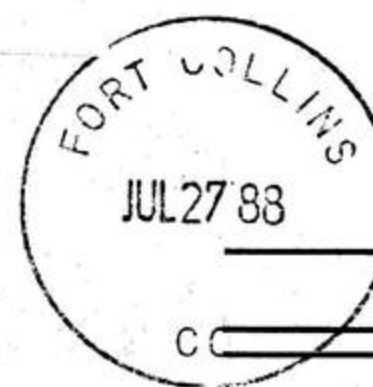


Glass Music World

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Volume 2, Number 3, July 1, 1988

1988 International Glass Festival Three Months from Curtain

Details. That is all that is left for the third International Glass Music Festival. The musicians and the lecturers are all pointing their thoughts towards Corning, NY, USA for October 12-16, 1988.

The details of staging, food menus, and master of ceremonies are the areas left to plan to make the event a polished production. While it is not our intent to make this a Broadway extravaganza, we wish to make it more than worth the effort to travel to Corning.

As an example, we will be fortunate enough to hear Sascha Reckert. He performs on an instrument made of tubular glass. Rather than striking his xylophone shaped instrument with mallets, he too rubs the rims to create his music. It should be a unique opportunity to hear this student from West Germany.

From the lectures and the chance to rub elbows with the best, everyone will double their knowledge of glass music.

The officials from Sarrabourg, France will make a presentation. This could be the start of a long friendship in glass music with their institute. They wish to collaborate with GMI in developing more festivals and further promoting the music and its instruments in Europe. (See Vera Meyer's report in this issue.)

**From the lectures and the chance to
rub elbows with the best, everyone will
double their knowledge of glass music.**

Friday night's performance is on the local concert series' program. We should have a packed house with the Corning-Painted Post Civic Music Association in attendance.

Saturday could be a first if we can pull it off. We want to have a number performed by as many glass instruments as we can

get into the concert hall playing together. This dream has many mountains yet to climb, but we are going to try anyway.

Plus, this could be the peak of the fall color season for that region of the US. Seeing the town and countryside should be a vacation all by itself.

So, make plans to attend and tell someone else so they can see and hear the festival.

Glass Door Prize to be Given

Gerhard Finkenbeiner has graciously agreed to give away a Glass Flute at the upcoming festival. The method has not been outlined yet. However, some fortunate person will carry home with them a unique musical instrument. This is not a toy, rather a quality instrument by a skilled glassblower.

Louisa May Alcott Talked of Glasses

In "A Round Dozen", a collection of stories by Louisa May Alcott, this famous American author alluded to the art of playing the glasses. In her third little tale entitled "The Silver Party", she writes:

He examined Nelly's plate as if looking for a crack, smiled at the little spoon when he took salt, refused pickles and mustard with a frown, kept a certain bent fork by him as long as possible, and tried to make music with a wet finger on the rim of his bowl at dessert."

This story was written at least 120 years ago. The author, loved by children the world around, penned the "Little Men" and "Little Women" series. (p.72 "A Round Dozen", Louisa May Alcott, The Viking Press: New York. Library of Congress catalog card number 63-18366.)

Vera Meyer Performs in Sarrebourg, France

by Vera Meyer

I have been asked to report to GMI members about my recent concert in France, as well as talk about the enormous boost that the promotion of glass music is getting from our "French connection", the Institut Lorrain des Musiques Anciennes.

LE CHOEUR REGIONAL NORD-PAS DE CALAIS under the direction of JEAN-CLAUDE MALGOIRE

Mr. Pacquier brings together top quality professional musicians, as well as inviting and encouraging amateur musicians whenever he feels they have something new, different, and interesting to offer an audience.

Because of his interest in amateur musicians, I found myself playing

vide Sarrebourg with several instruments, and when the French start making the instruments themselves, to act as a consultant and advisor in the building process.

The vision also includes starting master classes and workshops for glass music training, as well as organizing more festivals featuring glass music.

All this effort will be made in order to wage a full-scale promotional campaign for glass music, to "get the word out" both in France and throughout Europe that glass music is back and with luck is now here to stay.

Next Music Festival

Alain and Lionel are currently working on the next International Music Festival of Sarrebourg, to be held at the end of next April. There they hope to create a whole week of glass music.

If you are a glass musician and would like to be considered for an invitation to play a concert in France, please be advised that Alain and Lionel will be coming to the glass music festival in Corning to listen to all the glass musi-

Mr. Pacquier brings together top quality professional musicians, as well as inviting and encouraging amateur musicians whenever he feels they have something new, different, and interesting to offer an audience.

Under the direction of Mr. Alain Pacquier (with the assistance of Mr. Lionel Lissot), the Institute recently organized an extravagant festival, the Festival de International Musique, which was held in the beautiful city of Sarrebourg, France.

It was here that I was invited to perform a concert on the glass harmonica at the end of April. I played the Mozart solo, the Mozart quintet, the Schmitt-baur Rondo, the third Naumann sonata, the Reichardt sextet, and the Largo by Schulz.

I was accompanied when necessary by the Ensemble Variations, an excellent group of French musicians. The festival presented music from 1750-1850 and it featured the following other artists and groups:

The GIOIA DELLA MUSICA ensemble from Prague

The orchestra HANOVER BAND from England

The MUNICH ROKOKO SOLOISTS from Germany

Pianist PAUL BADURA-SKODA from Vienna

The ensemble STRADAVARIA from France

LA GRANDE ECURIE and LA CHAMBRE DE ROY from France

together with some of the best musicians in the world.

Mr. Pacquier loves the glass harmonica and glass music and he has a very strong desire to see it flourish again. Alain's dream is to make the city of Sarrebourg the focal point of the renaissance of glass music in Europe,

If you are a glass musician and would like to be considered for an invitation to play a concert in France, please be advised that Alain and Lionel will be coming to the glass music festival in Corning to listen to all the glass musicians who will come and play.

and he wants his organization to work in close collaboration with GMI.

Gerhard Finkenbeiner

A contract has recently been arranged between the French institute and Gerhard Finkenbeiner (the glass harmonica builder) to have Gerhard pro-

duce glass music.

From one who has already had the good fortune to have played at this festival, let me assure you, this is a wonderful opportunity, and the free round-trip ticket alone should be enough incentive for all you glass musicians out there to try to come to the Corning festival to "audition".