



1957 FESTIVAL OF CONTEMPORARY

arts

For the eighth time the University of Illinois is conducting its Festival of Contemporary Arts. It will be held in Urbana between March 3 and April 16. By means of exhibitions, lectures, gallery talks, concerts, demonstrations, conferences, and other performances, the University will explore and present current developments in Art, Architecture, City Planning and Landscape Architecture, Dance, Design for Communications, Home Economics, Literature, Film, Music, Television, and Theatre.

While the primary purpose of these Festivals is to bring substantial and representative activities in a wide variety of creative fields to our local population, both within and without the University, their total effect has been more than local. We are happy that, in recent years, friends from far and near have joined us in participating in the various aspects of the Festivals. By means of publications, records, and broadcasts, some of these activities have reached far beyond our immediate horizon.

You are cordially invited to attend as many of these events as you can.

ALLEN S. WELLER
*Chairman of the Festival of
Contemporary Arts*

dance

DANCE CONCERT

The Bewitched, a program of Contemporary Dance. Alwin Nikolais and Henry Street Playhouse Dance Company in world premiere of *The Bewitched*, new dance work with music by Harry Partch performed by faculty and students of the School of Music. Sponsored by Star Course, the Dance Division of the Department of Physical Education for Women, and the School of Music. Tuesday, March 26, 8:00 p.m., Auditorium.

design for communications

EXHIBITION

Design for Communications (advertising and editorial design). By contemporary American designers. University Library, first floor.

film

CONTEMPORARY FILMS OF ARTISTIC MERIT

For the Eighth Festival of Contemporary Arts the Film Committee invited representative producers of experimental motion pictures to enter the Third Film Competition. From the films submitted the Film Committee will select those considered appropriate for Festival showing, awarding to their producers Certificates of Exhibition. Reserving the right to award no Purchase Prize if circumstances warrant such a decision, the Film Committee will purchase for its permanent collection a print of the film it judges to be outstanding.

FILM SHOWING

Exhibition of films awarded Certificates of Exhibition in the Third Film Competition. Thursday, March 7, 7:30 p.m., Auditorium.