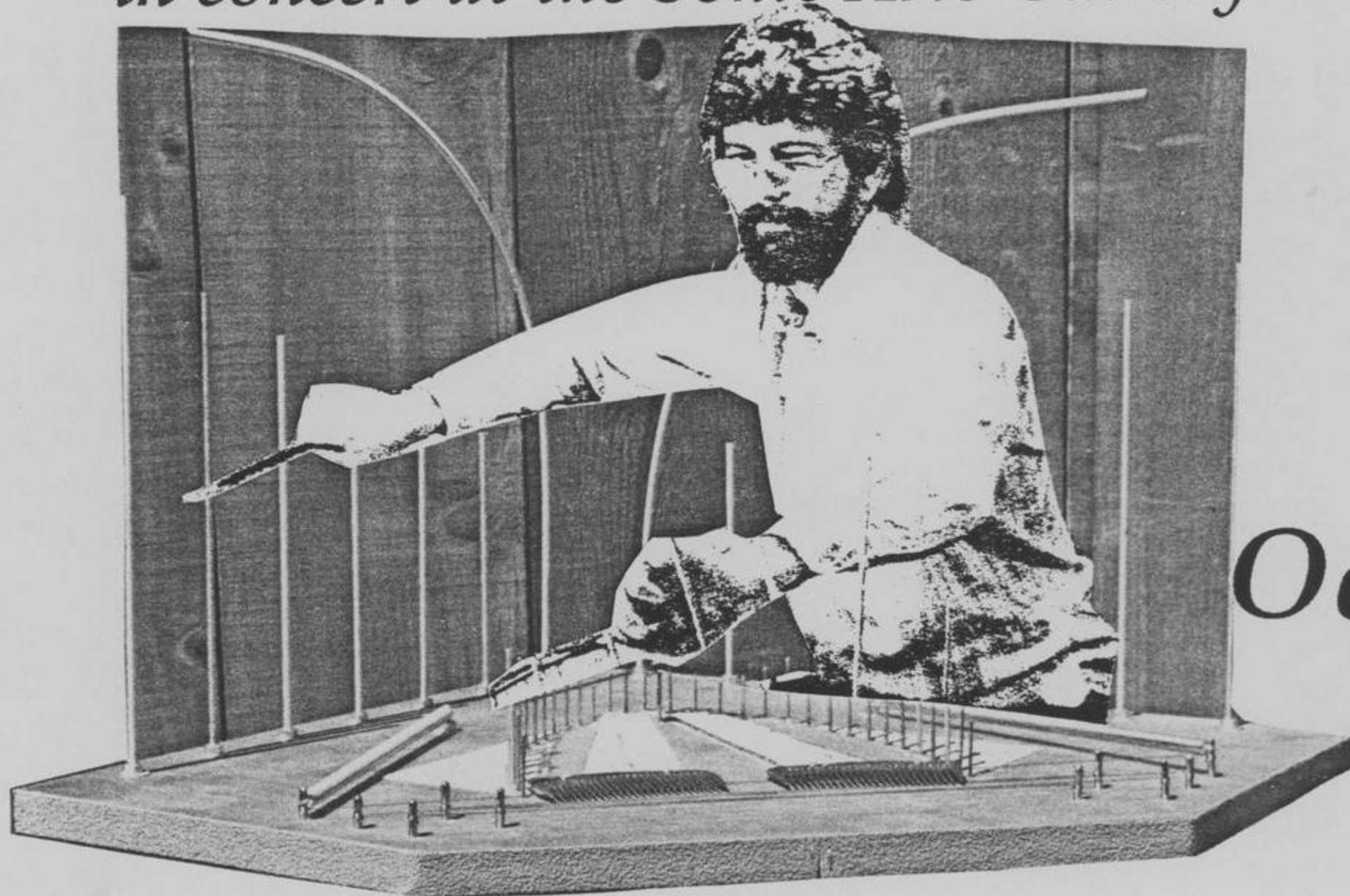


Tom Nunn

in concert at the Sonic Arts Gallery



Oct. 15th
8pm

"THE BUG"

A Portable Electroacoustic Percussion Board

Featuring instruments created by Tom Nunn including the Blossom, Bug, Balloon Drums and others.

Tom Nunn - former grad student in Music at UCSD and co-founder of the ID (Improvisation Development) Project (1975-77) returns for a reunion solo concert. Gallery director Jonathan Glasier will also play with Tom.

GENERAL ADM. \$7 SENIORS \$6 STUDENTS \$5

SONIC ARTS GALLERY

612 F STREET

SAN DIEGO CA 92101

Seating limited. For reservations call 237-9982

Open: Wed-Fri 12 to 5pm

SONIC ARTS GALLERY

presents

T O M N U N N

New Instruments / New Music

"Gong Dance"
chop stick mallets

"Serrations & Rubbings"
t-rod mallets

"Scratch 'N Listen"
combs

"Alternative Fingerings"
fingers and pics

* * * INTERMISSION * * *

"Blossom"
bows

"Stick Creatures"
sticks

"Whacked!"
mallets

"J T Rare"
duo - Jon & Tom

612 "F" Street
San Diego, CA
October 15, 1988

TOM NUNN
BRIEF BIOGRAPHY

TOM NUNN is a sound artist who designs, builds and performs with his own original musical instruments, creating a unique and exciting performance art.

In 1975, with undergraduate and graduate degrees in composition, Nunn shifted his interest from writing music to a study of improvisation with non-traditional instruments. Working with other musicians in San Diego, he became fascinated not just with the new sounds and musical processes being discovered, but also with the idea of bringing the experience of making music to the public. This group, known as the ID Project, gave numerous workshops, concerts and exhibits throughout Southern California for two years.

Since moving to San Francisco in 1978, Nunn has continued to develop his unusual instrumentation and has performed extensively throughout the Bay Area, both as soloist and with other musicians. He has written several articles describing his work and aesthetic published in Interval, Experimental Musical Instruments, Musicworks, Leonardo, and Percussive Notes.

Nunn's instruments are of two general types: space plates and electroacoustic percussion boards (EPBs). The former are stainless steel plates with bronze rods which are bowed or struck while the plate is suspended on inflated balloons, producing extremely resonant tones. The EPBs are plywood sheets with various devices attached (nails, threaded steel rods, combs, strings, springs, etc.), which are struck, scraped, plucked, rubbed or bowed with a variety of implements (nitting needles, small rubber mallets, pics, bows, combs, etc.). Both types of instruments are electronically amplified and digitally processed.