

TUBULONGS

MICROTONAL PERCUSSION INSTRUMENTS BY ERV WILSON, IVOR DARREG, GLEN PRIOR AND JONATHAN GLASIER.

Sonic Arts Gallery's third exhibition, Tubulongs, will open with a reception for the artists on March 18th at the gallery, located at 612 F Street downtown San Diego from 6:30 pm to 9:00 pm. The instruments, made mostly of metal tubing were developed for their ease of playing and low cost. Also included in the show will be instruments made of wood, bamboo and cardboard.

The idea of the tubulong was invented by microtonal theorist and instrument builder Erv Wilson, of Los Angeles as a nice sounding but inexpensive way of actualizing micro and macro-tunings. He has also done major research in the development of new keyboards for instruments which are being developed for the new scales.

Other people soon chimed in and TUBULONGS along with the refretting of guitars have become the easiest way, up to now, to hear new scales. Many of these instruments were built in the 60's and 70's before the computer began breaking new ground in new scale development. The circumstance for composers and musical creators is that for the past two hundred-fifty years Western Civilization has only offered one scale, the twelve-tone equal-tempered scale that we see on all keyboards commercially built. As the computer begs us to expand our thinking and our hearing these developers have already broken new ground.

These TUBULONGS represent a glimpse into the future of music as we continue to explore the rainbow of the octave. As always the gallery goer is encourage to participate and play the instruments at the Sonic Arts Gallery. The TUBULONGS exhibition will continue through April and the Artwalk celebration.

Jonathan Glasier-owner/director
Elizabeth Glasier-coowner
Sonic Arts Gallery-612 F Street, San Diego, 92101
237-9982 Wed., through Sat., 11am. to 6pm. H. 295-9023.

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