



SONIC ARTS GALLERY

FOR IMMEDIATE RELEASE:

CONTACT: Jonathan Glasier (619) 237-9982

**"F" TRAIN FUGUE AND THE UNDERGROUND CATHEDRAL
comes to
"F" STREET AND THE SONIC ARTS GALLERY**

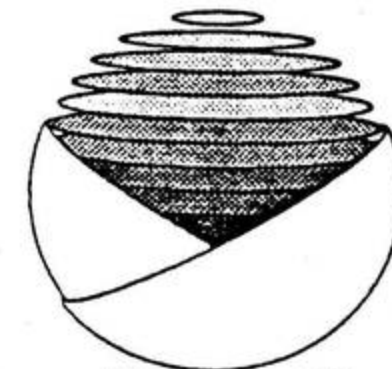


The Underground Cathedral," a multimedia environment of sound and light by Los Angeles artist Frederick Abrams, resurfaces on Friday, Dec. 2, at the Sonic Arts Gallery in San Diego and continues through Friday, Jan. 27.

The exhibition theme takes one on a journey into the collective unconscious of illuminated art and recorded sound and music, as the gallery takes on the ambience of both a subway tunnel and a cathedral-like atmosphere. A continually playing soundtrack, "The F Train Fugue," is based on a recorded subway ride in New York City with overlaid music and sound pieces composed, arranged and performed by the artist. The motif of a "brain" is derived from the reinterpretation of a Paris subway map. At the back of the gallery stands an enormous (10 ft. high by 11 ft. wide) stained glass sculpture, "Les routes de La Grande Odalisque (The Large Brain)," a work which has received much critical notice and media exposure in both Los Angeles and Northern California. Variations of the same image are plotted in other visual media ranging from illuminated multicolored etched glass compositions and photographic transparencies to translucent colored ink computer drawings.

The Sonic Arts Gallery is located in Downtown San Diego in the gallery district at 612 "F" Street. Hours are noon to 5 p.m. , Wednesday through Friday or by appointment. Groups are welcome with reservation. On February 19, the next exhibit "Ceremonial Sounds" will open at the gallery, featuring ceremonial percussion, wind, and string instruments from many cultures.

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*opening -
6-9 pm*

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