THE PERCUSSION DIVISION IN
THE SAN DIEGO STATE UNIVERSITY DEPARTMENT OF MUSIC
AND
THE HARRY PARTCH FOUNDATION

PRESENT

MUSIC BY MAVERICKS

AN EVENING OF PRIMAL SOURCE MUSIC

FEATURING

THE HARRY PARTCH ENSEMBLE
DANLEE MITCHELL, MUSIC DIRECTOR

&

THE YOUNG AMERICANS
DAN MAUREEN, MUSIC DIRECTOR

WITH CHOREOGRAPHY BY M. M. JIACOLETTI

SMITH MUSIC HALL FEBRUARY 24, 1981

THE LETTER(1943)	Partch
THE WATERFALL(1949)	Partch-Young
THE ROSE(1949)	Partch-Young
THE WIND(1950)	Partch-Young-Lao tze
THE STREET(1950)	Partch-Motley
O FRABJOUS DAY!(The Jabberwocky)(1955)	Partch-Carroll
CASTOR & POLLUX(1952) Choreography and solo dance- M.M. Jiacoletti	Partch
BARSTOW(1941-Rev. 1954) Directed by Danlee Mitchell	Partch

Members of the Harry Partch Ensemble: Ron Caruso, Ron Engel, Randy Hoffman, Gary Irvine, K.C. Jones, Phil Keeney, Doug Laurent, Anita Mitchell, Danlee Mitchell, Alan Silverstein, Richard Steiger, Francis Thumm

Lighting Technician: Patricia Sandback

INTERMISSION

EINS, ZWEI, G'SUFFA! Written and Directed by Dan Maureen

A World Premier Presented by the Young Americans

I. Prologue
II. A Den of Passive Technological Iniquity
III. A Camel Excursion in the Sahara Desert
IV. An Alaskan Adventure
V. Irgendwo in Munchen
VI. On the Good Ship Lollipop
VII. Finale

The Cast: Jenna Summerfield, The Statue of Liberty
Randy Edelbrook, an Untamed Savage Beast
Greg Fletcher, Cool Persuasion
Ernie Bornheimer, A Student of Life
Musicians: Jeff Allen, trumpet
Doug Allen, alto and baritone sax
Dan Maureen, tenor sax and alto walrus
Ron Lewsader, baritone sax
Dancers: Darla Deshears, Jessica Hambrick, Jessica Quintero, Priscilla Rendon, Jessica Stewart
(dancers from the Chula Vista Music and Dance Studio)
Lighting: Rich McCombe
Crew: Brenda Lewsader, Tim Snow

PROGRAM NOTES-

During the 1930's and 40's Partch hoboed, on and off, as jobs were scarce. THE LETTER is a setting of a letter that Partch received from a hobo pal.

Ella Young was a California poetess who lived in the Bay area, and a friend of Partch's during the 1940's. The ending text of THE WIND is by Lao-tze.

THE STREET is taken from the last page of Willard Motley's novel "Knock on Any Door."

O FRABJOUS DAY! is from Lewis Carroll's "Through The Looking Glass."

CASTOR & POLLUX was originally a dance-theater work programmatically based on the Greek myth of the same name. Tonight's performance abandons any programmatic aspects, and centers on one of Partch's great interests--musicians as movers.

BARSTOW is a setting of eight inscriptions Partch copied from a railroad overpass in Barstow, while hitchhiking.

The Young Americans started out as a free improvisational musical group seven years ago. Since that time they have added theatrical aspects to the group, thus giving themselves direction and visual coherency. Their aim is to always draw upon and convey the basic life forces which usually lie dormant in many individuals. The piece performed tonight, "Ein, Zwei, G'suffa," is written by Dan Maureen, the de-facto director of the group, and while it is semi-autobiographical it explores the unfolding of awareness which is a shared human experience. The form is a series of vignettes in which the protagonist, Ernie, is led by the promptings of CULTURE and EXPERIENCE, that "relentless mentor." The Young Americans are dedicated to creation of a vital art force to conclude the 20th century. "I won't dissapoint you." --Ronald Reagan, Nov. 6, 1980.

M.M. Jiacoletti received a Bachelor of Fine Arts in Dance from California Institute of the Arts in 1979, and has taught dance at San Diego State University and in private studios. She performed with the Partch ensemble in THE BEWITCHED in 1975 and 1980. Her choreography is developed through structured and improvisational methods, exploring energy and spatial relationships, and the individuality of each performer.

Danlee Mitchell is an Associate Professor of Music at San Diego State University, and was a close associate of Partch's since 1956. Mr. Mitchell toured Berlin and Cologne, Germany, with the Partch ensemble.