

НАРРЫ ПАРТЧ



THE MUSIC OF HARRY PARTCH

(excerpt from July 61 High Fidelity)

by Peter Yates

Born in Oakland, California, June 24, 1901, Harry Partch began writing dramatic music as a boy of fourteen and formulated his theory and philosophy of music while still in his twenties. In 1930 he wrote the first compositions in his new method, his voice accompanied by a scale adapted to play the 43-tone scale.

He has received grants from the Carnegie, Guggenheim, Fruman, and other Foundations, and support by various means from the University of Wisconsin, Mills College, The University of Illinois, the University of Southern California, San Diego, and from the sale of his records. Gate 5 records are sold by Mr. Partch. Columbia Recording Co. has produced two albums of Partch's music to date, "The Sound of Harry Partch" and "Delusion of the Fury."

In the work of Partch two influences have come together to create a unique art. The first has been his passionate conviction that music should be a dramatic and visual rather than an auditory or "absolute" experience. The second has been Partch's rediscovery of the significance of acoustically correct intonation. He experimented with the possibilities of a correct intonation described in his book "Genesis of a Music." Instead of our scale of twelve tones in the octave, Partch devised a scale of forty-three tones. Such a scale gains by the great systematic enrichment of its sonorities. Partch has shown that even in dissonance the musical effect is intensified by the correct relationship of overtones. There is by the use of the 43-tone scale continuous musical relationship among the degrees of spoken, melodic, and chordal vocal utterance, a broad spectrum filling in the gap between the vocal coloration of speech and the spoken drama.

INSTRUMENTS BY HARRY PARTCH

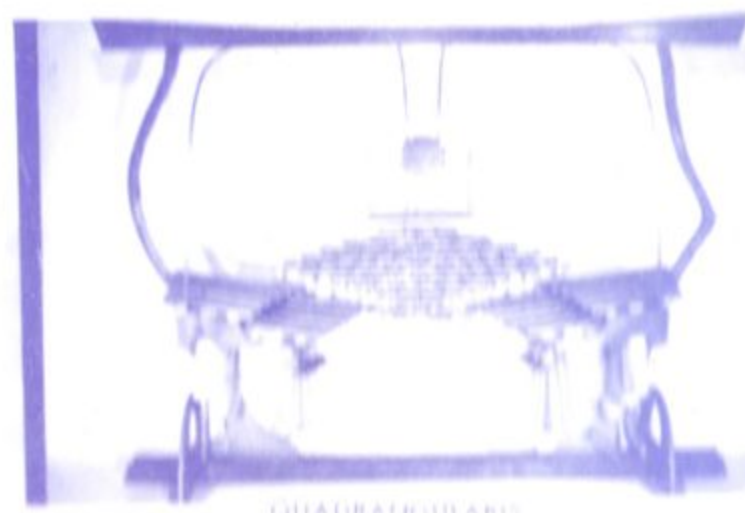
I AM NOT AN INSTRUMENT BUILDER, BUT A PHILOSOPHIC
MUSIC MAN SEDUCED INTO CARPENTRY. HP 1957



SPECIES OF WAR



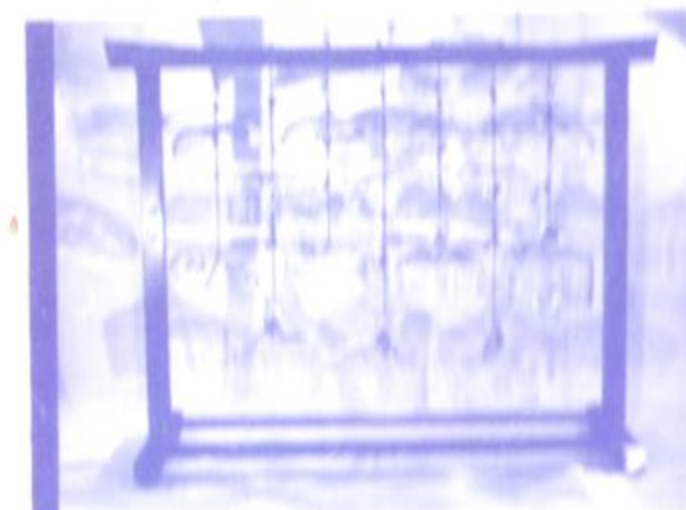
BODY BAGGED MARIMBA



QUADRANGULARIS
REVERSIDA



GAZDA MARIMBA



ETHIC CHAMBER ORGAN



BLOW BELL



KOTO



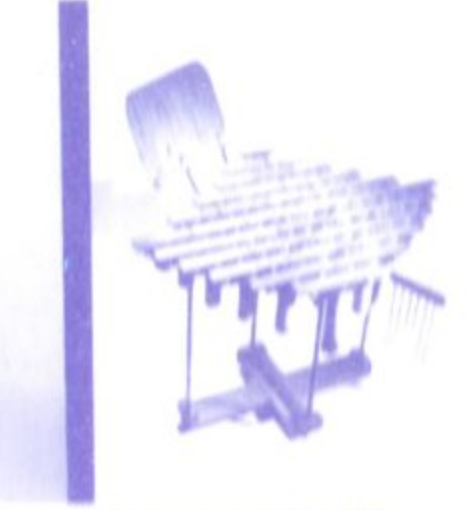
KITHARA II



ETHIC BLOSSOM



FAMULUS



DIAMOND MARIMBA



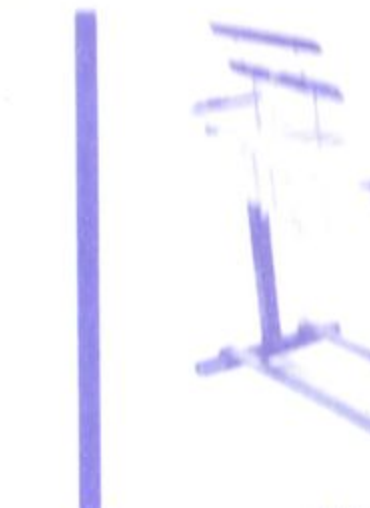
BLUE RAINBOW



KITHARA I



SIBBS GATE KITHARA



BASS MARIMBA



CASTOR AND POLLUX



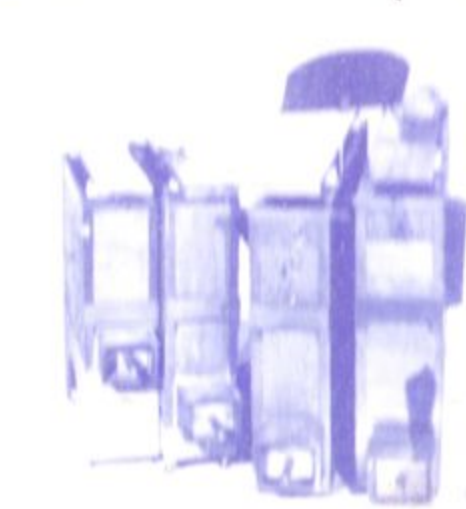
ERG CHORD



HARMONIC CANTEL



CHROMELODEON I



MARIMBA
TROICA



CHROMELODEON II

THIS IS ONE OF THE
BEST OF THE
WORKS OF HARRY PARTCH
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THE ORIGINAL FILM FROM BY MGS INDUSTRIES

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1968 117 1000

HARRY PARTCH

DELUSION OF THE FURY

A RITUAL OF DREAM AND DELUSION
A MIME-DRAMA by

HARRY PARTCH



A FILM BY HARRY PARTCH
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