

NOV. 30  
1988

**INSIDE:**

THEY MIGHT BE GIANTS • SCROOGED • NATIONAL GEOGRAPHIC  
LAIR OF THE WHITE WORM • CAMPUS ART • VINYL & MORE

# STANZA

THE DAILY AZTEC WEDNESDAY ARTS AND ENTERTAINMENT

## SOUND SCULPTURE

BY INGRID WHITEHEAD

PHOTOS BY JAY ROBERTS

**W**alk to the outskirts of San Diego's gallery district and you find yourself on F Street. It looks like an ordinary downtown street. Cars full of shoppers constantly enter and leave Horton Plaza's parking lot, customers stumble out of Croce's full of food and jazz and, less than a block away, homeless drifters hang out in front of the Salvation Army Emergency Shelter. If you walk down F Street and you are of an observant nature, you will notice a small square building with the words "Sonic Arts Gallery" painted modestly on the window. If you've gotten that far, don't leave it at that. Go in and you will get a treat for the ears and hands unlike any other.

Please see Sounds on page 6.



**DOWNTOWN'S UNIQUE SONIC  
ARTS GALLERY SPECIALIZES  
IN MUSICAL INVENTION**

Ivor Darreg (3612 Polk Avenue, San Diego, California 92104) with the Kosmolyra III, the smallest member of the Megalyra Group of Instruments. (C19) 284-7075.  
Wednesday, 30 November 1988 issue of Daily Aztec, San Diego State University.



DOWNTOWN'S UNIQUE SONIC  
ARTS GALLERY SPECIALIZES  
IN MUSICAL INVENTION