

# LIST OF MUSICAL COMPOSITIONS BY IVOR DARREG

Compositions are listed by number, in approximate chronological sequence. If the number is followed by an asterisk \*, copies of it are available to order, usually diazo prints. Thematic samples and fuller descriptions of some of the pieces will be found on supplementary sheets.

No.	TITLE	INSTRUMENTS & REMARKS
1.*	THE PLAY	Song; poem by Tennyson High voice; Low voice; Chorus S.S.A.
2.*	DORIKOS (ΔΩΡΙΚΟΣ) modal	Piano 2h.; Piano 4h.; Organ; Orchestra
3.	QUARTET IN E MAJOR 1 movement	2 Violins, Viola, Cello
4.*	PHRYGIAN MELODY modal	Solo Instrument and piano acc.
5.*	TWILIGHT IN THE CHAPEL	Orchestra; Piano; Organ
6.	PROCESSION	Piano solo
7.	MARCH FIRST	Piano solo
8.*	GRANT AVENUE San Francisco Chinatown	Piano or Organ
9.	QUARTET IN G MINOR 1 movement	2 Violins, Viola, Cello
10.	FIRST PRELUDE IN F SHARP MINOR	Piano solo
11.*	VIOLIN QUARTET IN D MINOR	4 Violins
12.	QUARTET IN E MINOR 2 movements	2 Violins, Viola, Cello
13.	PILGRIMAGE	Song; Poem by Nami High Voice
14.	TRIO	3 Celli; Organ
15.	CELLO CONCERTINO IN G MINOR	Cello with Orchestra or Piano accompaniment
16.	ORIENTAL SERENADE	Orchestra; Piano 4h.; Organ
17.	DUETTO	2 Pianos
18.*	IN THE MIST impressionistic	Piano; Orchestra; 4 Violins
19.	KYRIE ELEISON	Choir & Organ
20.	ÉTUDE IN B MINOR	Piano solo
21.	MARCH OF THE GHOSTS quartertone	2 Violins
22.*	NOCTURNE IN B FLAT MINOR	Piano solo
23.	MOTO PERPETUO IN A MINOR	Piano solo
24.*	DOOM mystery-story atmosphere	Piano solo
24.	REGIMENTATION! avant-garde	Violin and 3 Metronomes
26.	REVERIE impressionistic	Organ
27.*	POLITICAL DISCUSSION atonal	Piano solo
28.	COAST WALK	Piano solo
29.	MARCH SECOND	Piano solo for students
30.*	MARCH THIRD atonal	Piano solo
31.	THEME AND VARIATIONS	Violin, Cello, and Piano
32.*	PRELUDE IN F SHARP MAJOR	Piano solo

List of Musical Compositions by Ivor Darreg, *continued*

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| 33.  | NOCTURNE IN A FLAT MAJOR                       | Organ; Piano; Woodwind Ensemble  |
| 34.* | SKETCH IN C SHARP MINOR                        | Piano, Harpsichord, or Clavichord<br><i>Specially written to offer a comparison<br/>of the Keyboard stringed Instruments</i> |
| 35.* | MEDITATION                                     | Organ  |
| 36.  | THE INVENTOR'S DREAM <i>atonal</i>             | Orchestra; Ensemble; Electronic Tape   |
| 37.  | ÉTUDE IN A MINOR                               | Piano solo   |
| 38.  | CAPRICE  | Violin & Piano   |
| 39.* | PRELUDE IN E MAJOR                             | Keyboard; String Trio  |
| 40.* | FUGUE IN E MINOR                               | Keyboard; String Trio; Automatic Instrument  |
| 41.  | SECOND PRELUDE IN F SHARP MINOR                | Piano solo   |
| 42.* | SCHERZO IN G MINOR                             | Piano; Organ   |
| 43.* | FORWARD  | Harmonium; Piano   |
| 44.  | PRELUDE IN C MAJOR <i>in Just Intonation</i>   | Special Harmonium; Electronic Instrument   |
| 45.* | DANCE OF THE GREMLINS                          | Cello (piano accompaniment <i>ad lib.</i> )  |
| 46.  | ELEGY  | Cello & Piano  |
| 47.* | IMPROMPTU IN G MINOR                           | Piano solo   |
| 48.* | PRELUDE IN D MAJOR                             | Organ; Electronic Instruments  |
| 49.* | ELF-DANCE                                      | Piano solo   |
| 50.  | TOCCATA IN F MINOR                             | Keyboard   |
| 51.* | FIVE SUBMINOR SKETCHES <i>quartertone</i>      | Violin; Other Suitable Instrument  |
| 52.  | PRELUDE IN G MAJOR                             | <i>A Study in Syncopation</i><br>Harmonium; Chamber Ensemble   |
| 53.* | STUDY IN FOURTHS                               | Organ; harmonium   |
| 54.* | SCHERZO-FUGATO                                 | Piano; Organ; String Trio  |
| 55.* | DANSE EXOTIQUE                                 | Piano solo   |
| 56.  | MARCH FOURTH                                   | Cello & Piano; Piano solo  |
| 57.  | AIR IN IRISH STYLE                             | Cello & Piano  |
| 58.* | PIZZICATO ÉTUDE FOR CELLO                      | Cello without accompaniment  |
| 59.  | FANTASY SUITE                                  | Organ  |
| 60.* | AUTOMATION MARCH                               | Electric Keyboard Drum; Tape   |
| 61.* | IN LIMBO <i>Suite for Theatre Use</i>          | Electronic Tape; Organ   |
| 62.* | EXCURSION INTO THE ENHARMONIC <i>Suite</i>     | Electronic Instruments; Cello ensemble   |
| 63.* | PRELUDE TO AN AFTERNOON WITH THE DENTIST       | Organ; Electronic Tape   |
| 64.* | FANTASTIC REVERBERATIONS                       | Electronic Tape; Special Instrument  |
| 65.  | LULLABY FOR A BABY COMPUTER <i>17-tone</i>     | Electronic Tape; Xenharmonic Instrument  |
| 66.  | ENDOPSYCHIC QUARTET <i>Neo-Dadaistic</i>       | Phonetically Orchestrated Tape   |
| 67.  | COMPOUND COUNTERPOINT '67                      | Cello Tones Electronically Transformed   |
| 68.* | RHAPSODY <i>in the 19-tone system</i>          | Xenharmonic Organ; Tape  |
| 69.  | ELECTRONIC TRIO                                | Thereminvox, Cello, Electronic Oboe  |
| 70.  | SERENADE IN D MINOR                            | Clavichord; String Ensemble  |
| 71.  | THE 3½ LITTLE GREEN WOMEN IN THE FLYING SAUCER | !!!??  |

N.B.: This List is NOT complete.