

Dear Jonathan

Thanks for your note. I haven't run into Jerry Robinson. Valley Ford and Pt. Reyes tend to look like different population centers for cultural and commercial centers, and as a result seem further apart than they are geographically - strange how that works.

I've been deliberately moving rather slowly regarding my newsletter idea. I think I need to know more about what different people are doing in the area of new musical instruments before I make the decision to go ahead. I'm also concerned, of course, that I might prove to be a terrible financial burden. Anyway, I've been doing a lot of thinking, reading, listening and talking to people and slowly refining the idea.

As I see it now it would probably be an 8-page monthly newsletter, with articles (and graphics devoted to new instrument ideas and how to construct and use them) along with articles on materials, acoustics, and similar subjects of interest to designers, builders, and composers or performers. I'd like to make it broadly accessible rather than geared to specialists, to the extent that this is possible without sacrificing depth. The title I have in mind (subject to change) is Experimental Musical Instruments: Newsletter for the Design, Construction & Use of New Sound Sources.

If I go ahead with this thing I'd like to be able to refer the reader to Interval magazine and the work of the Interval Foundation, and I'd want to clear such references with you to make sure the information

is correct and appropriate.

Do give me a call when you're coming out this way
In my experience "Drop by sometime" doesn't always
work, so if I don't hear from you for a while,
maybe I'll give you a call and suggest something
more definite.

Sincerely,

Bar Hopkin