

**EXHIBITION FESTIVAL FOR  
NEW INSTRUMENTAL RESOURCES**

The fourth Annual Exhibition/Festival for New Instrumental Resources (EFNIR) will take place from March 11 through 13. EFNIR is produced as a collaboration between the Center for Music Experiment - UCSD and Interval Foundation to bring innovative musical instruments and concerts to the San Diego area. Exhibition/Festival events will take place at the Center for Music Experiment (408 Warren Campus - UCSD) and Interval Foundation. CME is one of the three centers for musical research in the U.S.

EFNIR was conceived to bring attention to the diversity of work currently taking place in Southern California, new instrument construction and performing techniques. This year, EFNIR will focus on the work being done by instrument builders in the area of wind instrument design and playing.

The festival will begin on Thursday March 11 at noon with a lecture by Stephen von Huene of Los Angeles. On Friday a lecture/demonstration by Susan Rawcliffe, also of L.A. will be at noon at CME. At 8:00 p.m. Rawcliffe will present a concert of works on her flutes. On Saturday from 10 a.m. to 5 p.m. there will be a lecture/demonstration with Ivor Darreg, Brad Dow, Jonathan Glasier, Jim French, Susan Rawcliffe and Stephen Goodman, with a panel on "New Direction in the Wind." Then on Saturday evening at 8 p.m. a concert "Improvisors' Forum" will conclude the EFNIR activities.

**DANCE JAM - Every Friday-8:00 pm-midnight \$3**

Dance Jam is for everyone who loves to move. Freeform dancing in the studio to a kaleidoscope of sounds from ancient, contemporary and futuristic music. Children with parents are welcome.

**ON-GOING CLASSES**

**\*CREATIVE GUITAR-WED. 6:00-7:00-\$12 monthly-Jonathan Glasier**

Using the guitar as a medium of expression create your own tunings and music using matching intervals. (prerequisite: read "Genesis of a Music" by Harry Partch.)

**\*MOVEMENT CHOIR-WED.-7:00-8:30-\$12 monthly-Judith Greer Essex**

Celebrate the human spirit in spontaneous dance forms, using natural movements. Learn to flow between the inner environment (memory, relationships, images) and outer environment (music, props, other people). Members of this class can perform with sound and movement choir. (prerequisite: Sat. morning classes and Beginning Group Movement Experience/or permission of instructor.)

**BODY TUNE-UP-SAT. 9:30-10:30-\$12 monthly-Judith Greer Essex**

Designed to increase awareness and control of postural habits, rhythmic preferences, and movement limitations. Uses dance therapy techniques to free the body.

**GIVING FORM TO FEELING-SAT. 10:30-11:30-\$12 monthly-Judith Greer Essex**

A class in creative movement experiences which uses breath, emotion, imagery, objects and motion as resources. The individual is the focus.

**MARCH 1982**

**Interval Foundation**

**860 3rd Avenue  
239-1713**

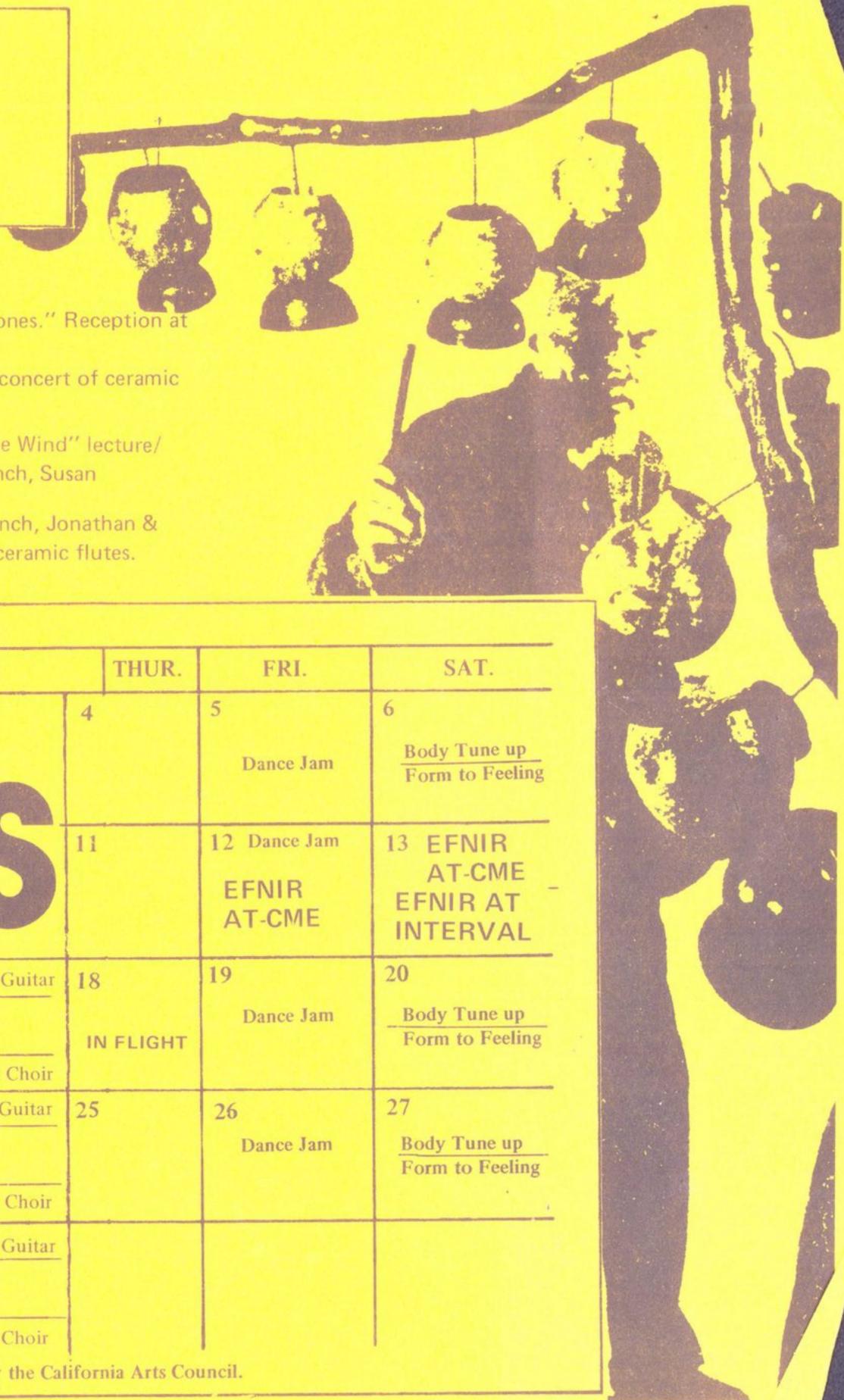
**Fourth Annual EFNIR. A collaboration between the  
Center for Music Experiment and Interval Foundation.**

**Thursday at CME:** Noon lecture by Stephen von Huene, "Text Tones." Reception at 5:00 p.m.

**Friday at CME:** Noon demonstration by Susan Rawcliffe. 8 p.m. concert of ceramic flutes by Ms. Rawcliffe

**Saturday at CME:** From 10 a.m. to 5 p.m. "New Directions in the Wind" lecture/demonstration by Ivor Darreg, Brad Dow, Jonathan Glasier, Jim French, Susan Rawcliffe and Stephen Goodman.

**Saturday at Interval:** 8 p.m. "Improvisors' Forum" with Jim French, Jonathan & John Glasier with Sherry Black in "Visual Music" Susan Rawcliffe's ceramic flutes. Stephen Goodman and Arthur Frick will present sonic art works.



SUN.	MON.	TUE.	WED.	THUR.	FRI.	SAT.
	1	2	3	4	5 Dance Jam	6 Body Tune up Form to Feeling
				11	12 Dance Jam EFNIR AT-CME	13 EFNIR AT-CME EFNIR AT INTERVAL
14	15	16 IN FLIGHT	17 Creative Guitar Movement Choir	18 IN FLIGHT	19 Dance Jam	20 Body Tune up Form to Feeling
21	22	23	24 Creative Guitar Movement Choir	25	26 Dance Jam	27 Body Tune up Form to Feeling
28	29	30	31 Creative Guitar Movement Choir			

These productions are partially funded by the California Arts Council.

Every Friday—8:00 pm-midnight \$3

DANCE JAM



INTERVAL P.O. Box 8027, San Diego, CA 92102

ADDRESS CORRECTION REQUESTED

NON-PROFIT ORG.  
U. S. POSTAGE  
PAID  
PERMIT NO. 2070  
SAN DIEGO, CA.



Interval Foundation / 860 3rd Avenue / 239-1713



Dance Jam continues every Friday

PHOTO BY MARTI