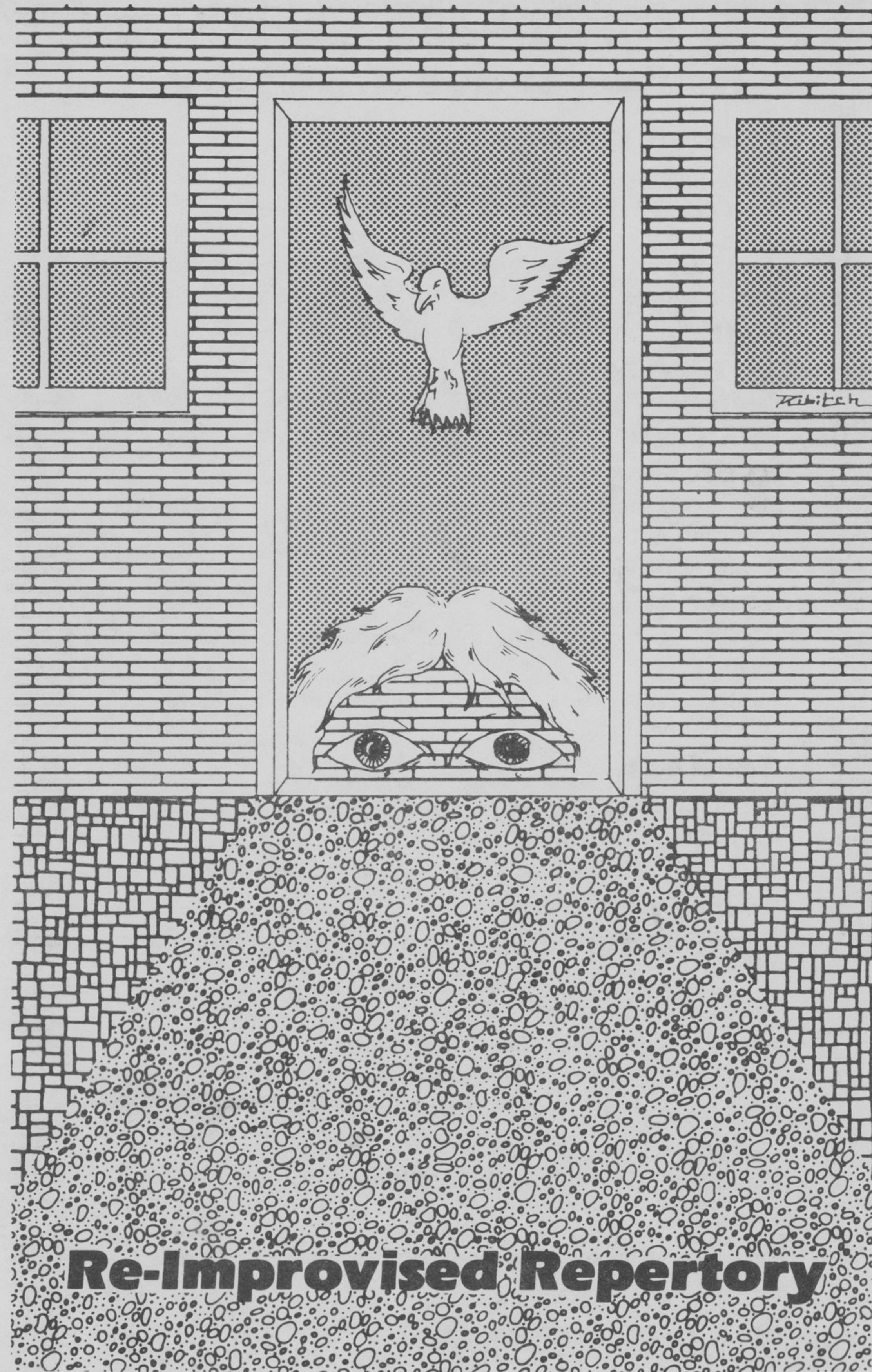


Re-Improvised Repertory
September 12, 19, 26, 1981
8:00 p.m.
Interval Foundation
860 Third Ave.

Interval Foundation is a non-profit corporation dedicated to expanding creative potential of everyone through the arts.

INTERVAL FOUNDATION
860 3rd. Avenue
239-1713



Re-Improvised Repertory

Re-Improvvised Repertory

Tension Collage

a movement study based on a muscular directive.

Maria-Jean Arrigo, Sharon Ann Olson, Nora Jane Slattery, Cheryl Lindley, Marti Kransberg, Michael Makulowich, Julia Reed, Robert Lowe, Theresa Kohanek, Patricia Moore, Erin O'Neill, Holly Burke, Sharon Silverglate

Veils (1976, re-worked for Catalyst, 1980)

... exploring images and feelings by using a prop

Patricia Moore, Judith Greer Essex, Erin O'Neill and Janet Bicknese, Sharon Ann Olson

In Closing (from CorresponDances 1981)

kinesthetic themes which string gesture and phrases together like beads in new ways every time.

Erin O'Neill, Janet Bicknese

Sonic Mood

(1981) ... dancers relate to the timbral environment and its creators.

Judith Greer Essex, Janet Bicknese, Patricia Moore, Erin O'Neill, Sharon Ann Olson

Bandage

(1978, re-worked for Dreams and Nightmares, 1981)

... a dance of fact and fiction

Judith Greer Essex, Patricia Moore, Erin O'Neill, Janet Bicknese, Sharon Ann Olson

Work Efforts (re-worked from Triangles 1981)

... geometrically structured spacial forms use endless movements of human labor.

Maria-Jean Arrigo, Nora Jane Slattery, Cheryl Lindley, Marti Kransberg, Robert Lowe, Theresa Kohanek, Julia Reed, Holly Burke, Sharon Silverglate.

Sound Artist;

Jonathan Glasier, Nathan Widman, Turiya.

This performance is sponsored, in part, by the California Arts Council.

Interval Foundation is dedicated to corporeal improvisation through integration within the mind/body of the artist performer, the exploration of the flow between performers and cross fertilization among art forms (music, dance, theatre, visual design). Using the improvisational process, which demands total concentration and focus, the artists in performance expand their particular medium to include the mundane as well as the abstract in order to express the creative force inherent in all human drama. In celebration of the human spirit and its spectrum of emotions the ensemble is dedicated to presenting a reflection of the universal order and chaos as well as carrying on the tradition of expressing interpersonal relationships and concerns related to the existing social milieu. The effort of art is to give form to feeling and we fly into the face of the void in order to make it new for you every time.

The flight of the imagination is not exclusive, it relies more on desire than "talent"/ therefore we seek to include rather than separate and strive to make our medium accessible to all interested persons.

Special Thanks to Bandy Atherton

Lighting by J. Gwen Essex and Erin O'Neill

Costumes designed by Sharon Ann Olson

Costume Assistants:

Cheryl Lindley

Sharon Silverglate

Production Assistant:

John Wininger

Staff

Directors:

Jonathan Glasier, Judith Greer Essex

Business Manager:

Patricia Moore

Publicist:

Janet Bicknese

House Manager:

Erin O'Neill

Costumer:

Sharon Ann Olson

Graphic Designer:

Ribitch