

081 - Bean - Scape by Mergener and Weisser, LP, Cost \$13.00
Another very flowing LP, a bit more energy than Chip - Meditatin,
and the quality of the music is first rate.

082 - Ebandazzer by Peak. LP, Cost \$13.00 From Australia comes
a nice mix of Progressive Rock and Synth music. Lots of guitar
for all the Prog. Rock fans.

083 - Signals - by Steve Brenner. C46, Canada, cost \$5. A very
promising cassette along the early Tangerine Dream line of
EM. Well recorded and a must for your collection. Very well
received on Co-op radio.

084 - The Pillory - by Jasun Martz. LP, USA, cost \$6.00. A chal-
lenging new music LP, Full orchestra, lots of vocals, and
a very powerful sound, released in 1981. It should be in the
collection of anyone interested in new Classics of the 21st
century.

085 - Misselijkheid is Niet Intellectualistisch. - by Mark Lane.
single 33rpm, cost \$5.00. Produced in Germany by De Fabrick,
while he was in Europe. Lots of synth tunes and tape splicing.
Some live recording.

086 - Faith and Vinom - by Negavision C-60, Canada, cost \$6.00
A local group back in 1983 release a very good cassette of,
music, found sound, vocals, ideas and imagination.

087 - Ontario Electronic Music Tape Project 1985 - Compilation,
C-60, Canada, cost \$7.00. A good EM compilation covering a
wide variety of musical styles. Artist are: Jonny Analog, Dave
Butler, Mychael Derana - Tim Clement, OK, Geoff Johnson, Chris-
topher Meloche, Nash the Slash, Stephan Riech, Martin Van De
Ven, Chris Wind.

088 - New Age Music - Compilation 2-LP's, Innovative Communications
Cost \$19.00. A fantastic collection of some of the best EM
release long before the Yuppie even found New Age Music. Some
artist featured are: Klaus Schilze, Software, Baffo Banfi,
T.D., Robert Schroder, J-M Jarre, Ashra, etc. A great introduction
if you're new to this music. SPECIALLY Priced.

089 - Electronic - Universe - by Software - 2-LP's, I.C. cost
\$21.00. I'll let the LP speak "... Computer - generated 'New
Age Music' at its best. The rich, flowing, moving sounds of
the analogue and digital synthesizers are complemented on this
record by the two flute - voices, adding a natural and fragile
beauty ... ". A peaceful double LP.

090 - Phancyful-Fire - by Mergener and Weisser - LP, I.C. cost
\$13.00. The third release from Mavel W, a beautiful example
of the mixing of EM and natural acoutics. "A delicate interactive
play between the music and the very personal visions the sound
inspires in the listeners thoughts ... like the glance into
a Phancyful Fire."

THE CLEM SUBSCRIPTION APPLICATION

Cost of a Subscription is:

CANADA: \$12.00 - use a postal money order or personal cheque.

USA: \$12.00 - U.S. funds using a postal money order.

\$13.00 - U.S. funds using a personal cheque or bank
money order, or draft.

\$14.00 - Canadian funds using bank money orders.

Overseas: (airmail only) \$18.00 in Canadian Funds, easiest
method of payment is by postal money order. If you
use a bank money order it must be drawn on a
Canadian bank. Some countries find it very hard to
send money overseas. If you want I'll accept your
currency equivalent to \$18.00 but make sure to
register the letter and hide the money well.

Single issue of CLEM cost: Canada \$6, USA \$6, Overseas \$8,
All back issues of CLEM have been sold out.
Wholesale rates available on request.

Enclosed is ___ for a 3 issue subscription to CLEM. Starting
with the new 90 page April 1986 edition. (___ only send 6
page update as I have CLEM Fall 84).

091 - Moments of Peace, Concerto - by Csaba L. Jaszberenyi,
Cass Cost \$5.50, Canada. Flowing soothing music. Well records
on chrome tape. Csaba is both a musician and an artist and
this shows in the detail and feeling of this tape.

092 - Nacht Musik - by Steve Brenner, C-50 cost \$6. Canada
A new release for Steve and although I raved about Signals
I think he's done himself one better. Signals had that Tangerine
Dream feel but Nacht Musik is new, energy filled rhythms, pleasing
to the active ear. The quality is first rate and if you've even
got just a small EM collection this tape should be in it.

093 - Fetish / 1986 - by Die Form, C-50 cost \$7, France.
The newest release from the prolific Die Form. A very upbeat,
rhythmic tape, very musical not harsh at all. Sort of reminds
me of T.G. in their more happy musical pieces. Comes in a special
box with colour sleeve.

094 - Ritual - by Peter Frohmader, LP Cost \$10.00.
A new release from Multimood Records of Sweden.

So that is it for this CLAS catalogue as of April 1986. Again
I will try to have more catalogues and updates, this was a long
time coming. Below are the new postal rates and methods of payment.
Thanks and I hope CLAS can help bring you the music thats hard
to find but worth looking for.

PAYMENT by Bank Money order or Postal Money Order in Canadian
Funds. Made payable to "ALEX DOUGLAS - CLEM" For the US customers,
you can use a US Postal Money order if you want. The exchange
rate at the moment is about 28%. For small amounts (one cassette)
you can send Can or US cash but hide the money and register
the letter. From Europe I am willing to trade the Canadian CLAS
products for European Records especially hard to get music.

Postal charges.

| | Canada | | U.S.A. | | International |
|------------|--------|--------|--------|---------|---------------|
| | 1st | 3rd | air | surface | air mail only |
| First LP | \$3.50 | \$2.00 | \$3.00 | \$2.00 | \$6.00 |
| First Cass | \$3.50 | \$2.00 | \$2.00 | \$1.00 | \$3.00 |
| Additional | | | | | |
| LP's each | \$1.00 | \$0.50 | \$1.50 | \$0.75 | \$2.50 |
| Additional | | | | | |
| Cass each | \$0.75 | \$0.50 | \$1.00 | \$0.75 | \$1.00 |

I know it looks crazy but yes it does cost more to mail a single
cassette across Canada than it does to mail it to Europe.

CLEM & CLAS

PO BOX 86010 N.VAN BC CANADA V7L 4J5

CONTACT
LIST of
ELECTRONIC
MUSIC.

1986

Last Minuet Additions.

092 - Nacht Musik - by Steve Brenner, price now \$7.50

094 - Ritual - Peter Frohmader, cost now \$12.00

095 - The Renaissance - by Ddahlhor, Cass, cost \$7.50
A nice pleasing mix of electronics and acoustics, independ-
ent north american music, vocals and nice melodies.

096 - A Collection of Dreams from a Frozen Dawn - by
Electric Blue Morning, cass, cost \$7.50 USA.
Ddahlhor is joined by Ted Uhl for another cassette
of good independent music. Slow errie EM, takes you on
a tour of your mind.

097 - The Grey Area - by Current Figures, Lp cost \$7.50
Canada. Local artist, Edwin Dolinski and Robert Caldwell
come up with a very good LP, close to progressive rock
and EM mix. Lots of nice percussion in this.

098 - Poor Work - Quite Ridiculous Nonsense, Cass, cost
\$7.00 Canada. I may be wrong but this is great industrial
collage stuff. I mean there's a lot of it out there but
this is a very alive and full of energy tape.

099 - Chroma - Marc Jorgenson - Cass, cost \$8.00, Canada
A very well produced cassette, his first effort so
lots of variety and different styles, from new wave bee-bop
to really good independent EM.

100 - Requested Music - Blair Petrie, cass., Cost \$6.00,
Canada. Blairs 4th cassette release has had heavy airplay
on the college station in the US and a few favorable
reviews. Lets call it independent rock, a real mix of
keyboards on some songs and mutated guitars on others.

101 - Hugh Le Caine - Pioneer in Electronic music instrument
design, compositions and demonstrations 1984 to 1972.
Lp cost \$10.00. The jacket is a double cover with lots
of information, Gayle Young is the force behind this
project and a very worthwhile album to have in your collect-
ion if you've and interest in the origins of EM.

102 - I Close My Eyes to See the Sun - by Randy Raine
Reusch, Cass, cost \$8.50 This is his 4th cassette
release and is six solo compositions for the Kulintang,
Pianolin, Dulcimer, Zheng, Glass harmonica and Khaen,
all musical instruments from his extensive collection.

103 - Mae Belle - by Alithia Leora Hambleton, cass, cost
\$10.00 Canada. A nice rhythmic work with lots of almost
funky music. Help from Randy R-R, Xaliman and many others
makes for great music and a full sound. Quality is very
good with a little booklet attached.

104 - Hope for Small Man - by Lord Horizontal, cass,
cost \$8.50, Canada.

105 - Breathing - Paul Serret, cass, cost \$8.50, Canada.

Hi and welcome to the CLEM - CLAS information sheet. Hopefully
you've heard a bit about CLEM or a friend has sent you this
because they enjoy reading CLEM. So what is this CLEM. The
Contact List of Electronic Music is a 90 page 8 1/2 by 11 inch
magazine (really more like a reference work) that lists organizat-
ions, record and cassette producers and distributors, radio
stations, magazines and fanzines basically anything to do with
the underground and independent world of electronic and progres-
sive new music. CLEM is world wide with well over 50% of the
contacts outside of North America. The way to buy CLEM is get
a subscription which will last for three issues. You see CLEM
is a labour of love and comes out on an irregular basis but
hopefully once a year.

So on to the money question. If your going to subscribe
check the back for prices and methods of payment. Also on these
sheets you'll find another great way to part with your money,
CLAS records and cassettes. A great collection of independent
music mostly from Canada with some special records and cassettes
that I feel deserve the promotion. Check out my descriptions
and please write if you'd like more info.

Now on to a little bit of rambling. There is a new issue
of CLEM. (well sort of). You see in the Fall of 1984 I produced
an 84 page CLEM which was so popular that by Sept 85 it was
sold out and creating a flood of mail to me. I do have a regular
job that in a way supports CLEM and as it comes first no new
issue was being created. Rather than delay anymore, a updating
of CLEM Fall 84 was done and printed for April 1986. If you
have CLEM Fall 84 then you get a 6 page addition to bring all
contacts up to date. If your new to CLEM then you want the
new 90 page CLEM April 86. Hope that clears up an confusion.
The plan is to try for a Fall 86' edition listing all the new
contacts that have written since the spring of 1985.

If you want to be listed in CLEM please send me information
and your music or magazine, CLEM is listed alphabetically so
indicate how you want to be listed in CLEM. Plus i can understand
most handwriting but please PRINT the name and address in BLOCK
letters.

001 - The Life of Ermie Scub - by John Paul Young and Stanley A. Viezner, LP, Canada, cost \$5. The music is progressive rock with some EM mixed in for a most enjoyable LP and a free 7" with each record.

002 - Interference - by Blair Petrie, C-65, Canada, \$7.50. Mostly new material with a few selections from Blair's early musical career. Dark music that will tour your mind and challenge your taste in music.

005 - Migration of the Snail - by Melodic Energy Commission, LP Canada, cost \$6.50. MEC 2nd LP a fusion of musical styles: folk, electronic and independent music. Very good vocals add to the music as your taken on a musical tour. Progressive rock maybe, but independent music, new music might be a better description.

006 - Stitching Small Tears - A Vancouver Electronic Music Compilation C-90, Canada, Cost \$8.50. A C90 real time copy and 20 page booklet. It features '2 different artists that display a complete range of all forms of EM. Reviewed favorably in most underground music magazines. Limited to 500 copies only 8 left.

007 - Island in Space - by Lightdreams, LP, Canada, cost \$6.50. The main force behind Lightdreams is Paul Marcano, a musical and visual artist. It's music for the future, an LP to induce a dream of space travel to far away space stations. Progressive use of guitars and keyboards, plus vocals make a very nice LP.

008 - Spherigal Plains - by Randy Raine-Reusch, Xaliman, and Ron Booth, C-50, Canada, cost \$7.

009 - Willow of the Mountain - by R. R-R, Cass., Canada, cost \$7.

041 - Mountain of the Moon - by R. R-R, Cass. Canada, Cost \$7.

These cassette are a good example of the music of R. R-R a musician who has over 100 ethnic instrument in his collection but is equally at home with electronic music. He has toured Canada and done many live concerts both as entertainment and as a display of the many sounds from his instrument collection. Beautiful music for the ears.

010 - INKEY'S - #3,#4,#6,#8,#9,#10,#11,#12,#13,#14,#15. A cassette music magazine dealing with electronic music. Price \$8.50 each or 4 Cass for \$20. Inkeys have now been active for 5 years and produce a fantastic method to hear what's new in the electronic music underground. Tapes include music, news, reviews and information. Send a stamp and I'll send you a photo copy of the covers so you can decide what # you want. (in europe write direct to Inkeys or Lotus records).

MUSIC BY INTENCE

012 - A Fond Perdu - by Intence, LP, Germany, cost \$10.

013 - Out of Blue Fashion - by Intence, LP, Germany, cost \$10.

069 - Triade - by Intence, LP, Germany, cost \$10.

Three LP's that are some of the nicest mix of EM and progressive music. Not rock, and the music is beautiful and gentel, yet it has enough energy and feeling that it's not sleepy new age. The third LP 'Triade' has been highly reviewed and has since been released on the SKY lable. You should have atleast one of these LP's in your collection.

014 - Inheritance - by Idiom Flesh, 12" EP cost \$4 SALE. Australian New Music. Made 1981, guitar, drums and electronic with what sounds like a native influence. check it out.

017 - Dance Ersatz - by Surplus Stock, Mini LP cost \$7.00, Germany. A guitar oriented 20 minute LP which is a followup to thier well received 'Holland in not' LP. Peter Moser says it's along the Hermy Cow type of sound. Also have new LP out on Das Buro.

025 - Cultural Amnesia - Cass. cost \$5.00 (2 left) Germany. From Normal tapes.

028 - NRBP - by Blair Petrie - Mini LP cost \$5.50. Canada.

The first solo LP by Blair Petrie, 30 minutes of new music for the adventurous, From the flowing strings of Pamela to the dark rhythms and powerful synths of 'The Heart of Winter'.

030 - Class Info - by Jay C. William - Mimi LP cost \$3. SALE. Canada. A good independent music LP. Lots of EM within, but mostly a new music style of rock and roll with strong vocals.

032 - Modern Jazz - by Modern Jazz, cassette cost \$4. Sale! Australia. An improvisational group. both sides are the same songs but different versions. Not jazz but great new music. I really liked this tape.

034 - Noise - by Blair Petrie - Cass C-55 cost \$6. Canada.

Blair's second cassette, more musical than noise, lots of inventives sounds.

038 - Second Conceptions - by New Warmth, Cass cost \$8, USA.

I can't recommend New Warmth's music enough. It's compelling trance music, the vocals sound distant like in a dream, your floating yet it's not a dream. The music could be meditative but it is so strong yet soft that meditative is the wrong word. RECOMMENDED.

042 - King of the World - by Philip Perkins, LP cost \$7. USA

This is Philip Perkins 2nd LP and is more musical than his first. Full melodies with many different sounds (instruments) combining for a most enjoyable album. Almost like classical orchestra in parts with an EM feel. Side 2 has some interesting drumming that leads the music. Positively reviewed in the underground press.

043 - Neighborhood With A Sky (Bird Variations) - by Philip Perkins,

LP cost \$7. USA. His first LP. Music for the Quieter times in your life. put on the LP and relax or muddle about doing really nothing, listen, let the music engulf the room, let it flow. Sort of ambient music for your home.

070 - Drive Time - Philip Perkins, LP cost \$7, USA.

From the LP cover "Drive Time is a series of pieces composed as an alternative to early morning drive time AM radio, and targated at the same audience, commuters. It also seeks to mirror is some way the various mental status and levels of attention encountered during a long commute ..." A most interesting journey through the mind without moving an inch.

044 - Master Material - by Perry Mark Stratyckuk. C-60 Cost

\$7. Canadian. PM Stratyckuk is a filmmaker and musician and Master Material is a collection of soundtracks to his movies. Both EM and acoustical sounds are used for music that for the most part is slow and errie, yet soft and floating.

045 - Synthesis (Human and Computer Controlled Music) by Peter Kaminski Cassette, cost \$9. Germany.

This is Peter's first offical release. synthesizers are used for a very full, energy filled sound, sort of like Tangerin Dream but he has his own style and sound.

046 - Who's Really Listening - By Mark Lane, 5 song mini LP, Cost

\$4.50 USA. Mark's first LP is full of pleasing melodies and flowing synth pop music. Good vocals combine with synth and what sounds like real drums, this would be welcome on most dance floors. TSAR is a very errie, moody, dreamy piece that is powerful music.

047 - Prayers - by John J. Lafia - cass \$8. USA.

The 4th release on Trance Port Tapes is definitely Trance music. John Lafia using a 4 track and only acoustic instruments has produced a swaying, constant rhythmic feel to this tape. His vocal style also adds to a relaxed yet not sleepy feeling. Packaged with lyrics and drawings in a little booklet.

048 - Live at the Trance Port - Cassette cost \$9.00 USA.

This cassette includes an evenings performance by Randall Kennedy with his band Reconstruction, Fat and Fucked Up, Stilllife and Debt of Nature. Being a Trance Port tape the quality and packageing is great. The music is many styles but holds a bond of mood music, music that goes past your ears and into your head.

049 - Harbourclouds - E.O. Zak - cass. \$5 SALE. USA.

The second release, it's high bias UDXL11 and drifts between vocal songs in the progressive rock or even folk music vein to a 24 min EM composition called 'Water Cycle'. Highly recommended for the quality of the sound and imagination in their music.

050 - Injustice - by Mesh, cass cost \$6. Australia.

A fantastic cassette of music, voice, found tape and noise. Very powerful along the lines of TG and Severed Heads. Not noise for noise sake in fact very rhythmic and musical but the rhythms eat right into your mind and move the body to a natural beat. The found tape parts make you take notice and think.

051 - I've Got A Steel Bar In My Head - by Emily, Cass cost \$5.

Canada. The music is upbeat, happy rhythmic, danceable EM but not the popular radio dance EM type of music. It's music made with imagination and feelings. Over 200 copies have been sold locally as Emily has done many live shows.

078 - Neat and Tidy in Your Mind - by Emily, C-30, Cost \$5, Canada

This is Emily's third cassette release, with help from Phillip McGrum, After many local live concerts Emily's sound has become fuller mostly because of more hardware and lots of hours of work. A more experimental sound, more of a European EM sound.

056 - Threshold of Hearing - by The Courage of Lassie - Cass cost \$6. Canada. Only 5 copies of this excellent cassette left. Music made with true emotional commitment.

057 - Greyest Hats - by Si Monki, Cass \$6 Canada.

A collection of challenging new musid from the short lived Si Monki, Strong vocals work well with a mix of rhythmic EM and an early industrial sound. Like early Cabaret Voltaire.

059 - Paul Dolden 1985 - Cassette C90. Cost \$10, Canada. High

quality cassette of VERY powerful music, from quiet errie sounds to fully orchestrated crescendos. Paul has now graduated from Simon Fraser University music dept and this cassette is a collection of his works, most have won awards in the electro-acoustic world. This 1985 version is sightly different from the 1984 cassette sold in CLAS plus Underwhich Edition of Toronto are also selling a Paul Dolden cassette.

060 - Anatomy of Coincidence - compilation Cost \$9. USA.

A mix of EM and acoustical new music, makes this a lively and enjoyable cassette. Groups include are: Grey Area, Practic, Sphere of Influence, Col Slage, A drowning Man, Element, Deca-dance, Innerface, Machine Language, Light on Surface.

061 - Blank Crowd - by Blank Crowd. Cass cost \$6. Canada.

A first release for Malcolm Lewis and Fred Speck. A rock influence, using guitars, drums and lots of EM. Great independent sound using vocals in chant form or what could be found tape.

062 - Mystery Hearsay - by M.H. Cass cost \$7 USA.

Two sound collage works of an experimental nature. Industrial meditative is one description. Well produced and recorded with interesting cover art. The music flows very nicely through out the tape. it's not harsh.

064 - Free Fall - A Compilation of Eugene Electronic Music, C-90

Cost \$6, USA. A collection of music from the Eugene Electronic Collective, featuring: Peter Thomas, Nathen Griffith, Carl Juarez, Phyllyp Vernacular, Mostly the more flowing synth German style of EM with a NA influence. Well recorded and a nice variety of sounds.

066 - A Failure - by Quite Ridiculous Nonsense, 45-7 inch single,

Cost \$2.50 or free if you purchase 2 LP's. Inventive industrial noise with a lively beat.

067 - Saskatchewan - by Sonic Boom, C-45 (recorded one side of

C-90, Cost \$7.20, Canada. A continous series of musical journeys, a full spectrum of soft slow waves to lively rhythmic music. The idea of putting the full 45 minutes on one side works very well as one piece flows into the next. Real time recording makes for good quality sound.

068 - Seven Seas - by Greeks and Romans, C-45 Cost \$7.20 Canada.

A beautiful piece of flowing synth melodies, well produced, restful sound. Some parts are lively but the overall effect is one of joy and peace of mind. Not meditative, as it's a different style from the so called new age.

071 - On-Slaught #6, Compilation and Magazine. Cost \$8.50. This

is the largest On-Slaught so far. The tape must be close to a C-90 with 20 artists from all over the world. The magazine has short articals on each group on the tape plus many pages of records, cassettes and publication reviews.

072 - The Meaning of Love - by Blair Petrie, Cass cost \$8, Canada.

Blair's 3rd release on chrome tape done in real time with lyrics print of cover. This review from Sound Choice #4 (you should subscribe) says it best, by Gregory Taylor "This cassette is yet another indication of his propensity for doing it right - so right that you've got no choice but to take or leave what he does on its own terms. He appears to be a songwriter who took to electronics for the control it offered and the option of covering all the bases alone after a life among the wastelands of 'progressive' music in the early 70's. He's got a voice that hovers somewhere between Mac from Echo and the Bunynpersons and the full-throated post-Bowie school. The similarities to the above end there though - the music runs the gamut from cabaret inflected acoustic guitar

072-(cont') laments in the confessional style of Peter Hamill

to a more straight-ahead "new Romantic" style of wall over digital drums and the polyphonic synthesizer. What ties it all together is Petrie's general sensibility and the wise dicion to base all the stuff on this particular release on that old chestnut "love"... its presence absence, and obsessive nature. Petrie studiously avoids cliches as he shares confessions and demone with the listener. THE MEANING OF LOVE succeeds admirably in a field I don't normally find very interesting.

073 - Alibis - by Moev, EP 12", Cost \$5, Canada. Moev's release

finds disinterested critics placing them in the electro-dance-industrial-disco class of new music. But Moev was not meant to be classified, it was meant to be enjoyed, Lots of energy in this well produce 3 song EP. Moev has created a musical style that mixes synthesizer, guitar and inovative drum machine into a most enjoyable sound. The vocals continue to be a strong part of the music.

074 - I fear What I Might Hear - by Ohama, LP Cost \$6, Canada.

This is Walt Onama's 1st full LP, over 40 minutes of electro-dance music with a definite independent style. Walt uses mostly synth and drum machine but also seems to use lots of tapes to keep the music just that little bit different. I've always liked his style and found the full LP enjoyable. Aeon (US Distributor) likened him to early YMO or recent New Order.

075 - Insomnia Theatre - by Psyche, LP, cost \$7, Canada. Now

this is one great LP, fast lively rhythms, lots of strong vocals, a great dance beat industrial sound yet still their own sound. A very young group but you'd swear they've been at it a while as the sound is great.

076 - Undergrowth - Vancouver 84 compilation, A collector's

record release. Two C-60's, cost \$11. This is a varied collection of independent music from around Vancouver. From punk to rock and roll to electronic to experimental. Some on the tape are Emily, Blair Petrie, Moev, Family Plot, Courage of Lassie, Skinny Puppy, Celebrity Drunks. No Means No and many others. A great investment into the history of the Vancouver scene.

077 - Congenial Twist of a Mechanical Moonbeam - by Xaliman,

Cassette album, Cost \$8, Canada. "This latest voyage of auditory delights consists of ten unuque, musically formed environments, chronologically covering fifty-two minutes from start to finish. Xaliman proves himself to be a master musician capable of transporting listeners to timeless plateaus. Upon which are placed, dreamy images that suggest the existence of magical characters and magnificent sights that take shape as centuries pass by. The implied mythical instrumentation was synthesized mainly form digital keyboards by Xaliman who successfully conceals their electronic nature by the imitation of, and the addition of strange acoustic instruments. Some compositions are collaborated on by Randy Raine-Reusch who adds the ancient textures found within his collection of world instruments. Both of these musicians were a part of the albums recorded by the Melodic Energy Commission as was George McDonald, who appers on a composition in this album."

080 - Chip - Meditation - by Software, LP, Innovative Communi-

cations. Cost \$13.00 Great Synth music by Peter Mergener and Michael Weisser, Glowing waves of music relax and please you plus lots of reading within the jacket cover.